

# Bluebloods

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# KARAKA

For a week every January, the global thoroughbred industry's eyes turn to Karaka in South Auckland as New Zealand's world-renowned bloodlines go under the hammer in the New Zealand Bloodstock National Yearling Sales Series. Circumstances have forced a change to that tradition in 2022, but the high standard of the bloodstock on offer remains the same.







KARAKA  
2022

# KARAKA 2022 WELCOME.

New Zealand's National Yearling Sales Series has been staged in its customary January timeslot every summer since 1927, but this year the logistical challenges posed by COVID-19 have forced it to be rescheduled to March.

Rather than following hard on the heels of the increasingly popular New Zealand Bloodstock Karaka Million Twilight Meeting in January, the Sale is now positioned between two stellar meetings at the same Auckland venue in March – the New Zealand Derby on March 5 and Auckland Cup on March 13.

A total of 1103 yearlings are set to go through the ring during the six-day sale extravaganza, beginning with 636 yearlings in the elite Book 1 session, which runs from March 7 to 9. A further 467 yearlings will be offered in Book 2 between March 10 and 12.

"We're rapt with the standard of the catalogues we've been able to put together for Karaka 2022," New Zealand Bloodstock Sales Representative Kane Jones said.

"I think the strength of this catalogue is proof that the vendors back our decision to move the sale to the March date. We've also had a lot of extremely positive feedback from a number of vendors since we announced that change – they're happy to have the chance to give their staff a bit of time off over the Christmas period this year, and also that those extra few weeks will do wonders for the development of the yearlings."

The high-quality catalogues feature the progeny of 97 different sires, including all of the top five names on this season's stallion premierships on both sides of the Tasman.

All of the big guns from our part of the world are represented, including another bumper crop of 47 yearlings by dominant Kiwi sire Savabeel, along with 35 by the high-flying Per Incanto and 27 by New Zealand's leading second-season sire Tivaci. Australian titans I Am Invincible, Snitzel, Fastnet Rock and Written Tycoon all feature, along with many more.

The Book 1 catalogue also showcases 42 yearlings by Cambridge Stud's emerging star shuttler Almanzor, who recently became only the third first-season stallion ever to sire a \$1m DoubleTree by Hilton Karaka Million 2YO (1200m) winner with the highly impressive colt Dynastic (NZ). Trained by Jamie Richards, Dynastic was having just his second career start and broke the race record. He was bought for \$360,000 at last year's sale by Te Akau Racing principal David Ellis.

Notably, the catalogue also features a series of fond farewells to highly successful stallions, with the last crop of southern hemisphere yearlings by Haunui Farm's Iffraaj, who has ceased shuttling, as well as the final yearlings by the deceased stars Tavistock (NZ), Sacred Falls (NZ) and Burgundy (NZ).

There are also 19 exciting first-season sires represented – Ace High, Ardrossan,

Embellish (NZ), Eminent, Grunt (NZ), Harry Angel, Jon Snow (NZ), Justify, Lean Mean Machine, Mendelssohn, Ocean Emperor (NZ), Santos, Saxon Warrior, Showtime, Staphanos, The Autumn Sun, Trapeze Artist, U S Navy Flag and Written By.

There is no shortage of quality on the dams' side of the pedigrees either, with more than 130 half or full-siblings to stakes winners including Group One stars Te Akau Shark (NZ) (Rip Van Winkle), Mo'unga (NZ) (Savabeel), Entriviere (NZ) (Tavistock), Unforgotten (Fastnet Rock), Catalyst (NZ) (Darci Brahma) and Explosive Jack (NZ) (Jakkalberry), along with a three-quarter-sister to champion mare Verry Elleegant (NZ) (Zed). The catalogues also feature the progeny of 99 stakes-winning mares including 10 at the elite level.

Just as with the successful sale in January of 2021, buyers who are unable to physically attend Karaka 2022 will be able to participate via NZB's user-friendly online bidding platform – [bidonline.nzb.co.nz](https://bidonline.nzb.co.nz).

NZB and New Zealand-based agents are also available to complete inspections on behalf of international buyers at on-farm parades and at the iconic Karaka Sales Centre.

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# ALMANZOR

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# MARK CHITTY.

Since its foundation by Peg and Geoff Chitty in 1955 the journey Haunui Farm has followed has taken the stud to legendary status.

## GRAEME KELLY

After conducting a successful sheep and cattle farm at Matamata, the Chittys decided, to establish a boutique thoroughbred stud at Whitford, a small rural town south-east of Auckland. The signs of the dazzling future ahead were evident right from the beginning.

Two years into the fledgling operation a yearling colt by Marco Polo (FR) from the Foxbridge (GB) mare Foxona was sold at Trentham. He was named Matauwhi and turned out to be a dual stakes-placed winner of six races.

In between times the Chittys bought Foxona from Peg's parents Ernest and Winfred Schofield as their foundation mare and she went on to produce five more winners for them including the stakes horses Hilldale, by Pride of Kildare (IRE), and Rosehill, by Test Case (GB).

Although making quite an impression on the thoroughbred scene the Chittys were careful and they waited until 1973 to begin standing a stallion. That year they purchased and syndicated Karayar (IRE).

Sadly before his progeny began racing Geoff died suddenly leading to their son Ron beginning to run the farm for his mother, whose legacy included a select band of broodmares and the stallions Karayar and Ruling (USA).

To begin with Ron commuted from the property he and wife Carolyn had at Pukekawa in the lower Waikato River region but in 1981 they decided to move permanently to Whitford. A year earlier Silver Bounty, a grey son of Karayar who was proving his worth as a sire, had brought up the first G1 victory for the HF brand by taking the VRC George Adams Handicap (1600m) at Flemington.

The following spring Silver Bounty, who was trained by Gary Carson, continued on to win the VATC Caulfield Cup-G1 (2400m).

In that era Ruling, a son of Bold Ruler who had joined Karayar in 1974, was also playing his part by siring performers of the calibre of Prince Ruling, Turf Ruler, Kaiser, Ruling Lad and Alice. As the stallions were making names for themselves Ron reached an inspired decision when, in 1977,

he secured the multiple group-winning stayer Sea Anchor (IRE).

He proved to be a superior stallion with his G1 winners, many of which were raised at Haunui, featuring Red Anchor, Beechcraft, Royal Regatta, Weston Lea, Round the World, Major Drive, Submariner - Damien Oliver's first G1 winner in the VATC Show Day Handicap (1400m) in 1990 - Anchor In, Mercator, Port Inn, Bold Sea, Swordford, Perta Kali, Rough Seas and Angel Island.

While Haunui and Sea Anchor were making a significant impression in the sales ring and on the racetrack on both sides of the Tasman Ron was busy expanding the stud's holdings, to 385 acres, and improving the facilities. In the mid 90s he entered into an arrangement with Trelawney Stud and Ra Ora Stud to shuttle northern hemisphere stallions into New Zealand for the breeding season.

Foremost among those stallions to arrive was Last Tycoon (IRE), a triple G1-winning son of Try My Best who stood at Haunui in 1995 in conjunction with Ra Ora.



Last Tycoon, who had previously stood under the Coolmore banner, was Australian Champion Sire in 1994 and that year his gelded son Mahogany was crowned Horse of the Year. Foremost among the horses he sired while at Haunui was O'Reilly, who won twice at G1 level and went on to become a successful sire.

As the years were passing Ron and Carolyn had three children. Although an enthusiastic rider their eldest daughter Anna immersed herself in the business world and has become Chief Executive of Starcom, an advertising and marketing company in Shanghai, while Sarah is a happily married mother of two living in Auckland.

Their son Mark - even though not an enthusiastic rider after one day going head first into a tree - has taken a

circuitous route to become the third generation of the Chitty family to become General Manager of Haunui. His earliest years were spent on the property at Pukekawa and despite his father playing polo for New Zealand and having a string of high quality ponies Mark was not a "big rider". After attending primary school in Pukekawa he went on to Tuakau College and then to King's College, where he was a boarder. On completing his secondary schooling he continued on to Massey University in Palmerston North.

The first signs of the direction his life was initially going to follow had become evident during his days in primary school. Peg and Geoff were "great friends" of renowned veterinarian Dr Charles Roberts, who was responsible for the introduction of post-race drug testing in New Zealand which went

a long way towards improving the integrity of racing.

"I would spend some of the school holidays travelling in the car with Charlie, observing the trade I suppose," Mark says. "When I was 10 or 11 I'd go and stay with my grandmother at Whitford when I began going around in the car with Charlie. There were some long, very long days with him and I like to think I learned a lot. Probably going to King's and being afforded the education I had and the time I spent with Charlie influenced me later to go down the veterinary line."

As he was moving into his teenage years Mark also began expanding his knowledge of the practical side of the horse industry. "I always enjoyed the horses and from the time we moved to Whitford, when I was about 14, I'd muck out stables, groom the odd horse, take

**"Now we foal down between 160 and 180 mares a year and we can accommodate 50 yearlings for sales preparation. We also have a 900-metre sand track and a contract breaker, Derek Nolan, who breaks in 35 to 45 horses a year."**

yearlings out to the paddocks and help with basic yearling preparations.

"That gradually became more intense and I began doing yearling preparations during my summer school holidays. I think I had my first trip to Trentham when I was 15." So with his experience with Dr Roberts, a thorough grounding in the industry and the encouragement of his parents combined Mark enrolled, in 1985, in the veterinary science course at Massey University.

"Despite how strongly the wind blew in Palmerston North it was a great place and I made a lot of lifelong friends," he says. "Dr Harry Pearce was a great man in the faculty and he liked racing so with my bent towards the equine side, rather than cats and dogs, I got on very well with him. I also remember there were special years for Haunui while I was at Massey University."

"Weston Lea won the 2000 Guineas in 1987 and was favourite for the Derby when he fractured his leg. "Then the next year The Gentry came out and won the Derby, so it was a very special time."

After completing the course at the end of 1989 and emerging with a Bachelor of Veterinary Science degree he joined Dr Roberts at the Auckland Veterinary

Centre. "For my first 18 months at the Auckland Veterinary Centre I was on contract and worked with a leaning towards understanding the processes at Haunui because previously I'd only been involved in yearling preparations," he says. "At that stage my father wasn't well so it was a good time to begin to understand how everything worked."

Once his research on the operational side of Haunui was completed Mark began working full-time for the Auckland Veterinary Centre. At that stage Dr Roberts, who died in 2020 at 96, was reducing his involvement at the centre. That meant Mark's "boss" was Dr Andrew Grierson, who since 2003 has been the chief veterinarian for New Zealand Thoroughbred Racing and New Zealand Harness Racing.

"Andrew is a great vet and mentor," Mark says. "I had 10 years at the Auckland Veterinary Centre and really enjoyed working with him and the time I spent there. We worked long hours and I learned a lot, particularly on the equine side of reproduction." During his time at Massey University Mark met his wife Sara, who was also studying there and later did some yearling preparations at Haunui which some time later led to them being married in 1997.

"She was obviously the finest filly around so it was meant to be," Marks quips.

Two years after their marriage the newly weds took "a bit of a sabbatical" of five months travelling through Egypt, Israel and Jordan and then travelled overland from Nairobi, Kenya to Victoria Falls, Zimbabwe. "We'd both travelled to Europe before we were married and we thought we'd make that trip through Africa and the Middle East before we had children," he says.

They now have four children the oldest of whom is Liv (she doesn't like her given name of Olivia), is 21, is an enthusiastic rider and did a couple of yearling preps and has just graduated as a registered nurse.

Then there is Ella, who is 19, Matthew, 16, and Daniel, who is 14.

"Ella, who is not a horsey person at all, has just been accepted into med. school, which we are very proud of," Mark says. "Matthew loves racing and has started to immerse himself in the broodmare operation during his last two summer holidays and Daniel loves the cats and dogs, horses not so much so who knows what the future might bring for them."

While their family was taking shape a partnership Ron had established in 1998 with Ra Ora came to an end in 2001 when the stud's dispersal was conducted.



"When that happened Haunui went out on its own and I had an opportunity to become more involved," Mark says.

"I continued to work on contract with the Auckland Veterinary Centre for another few years but with a much bigger leaning towards Haunui Farm. "At that stage we brought in stallions such as Almutawakel who sired Derby winner Wahid in his only crop and Marju, who was a winner of the St. James's Palace Stakes but he also only came for one year."

By 2004 Ron was ready to step back and Mark joined Haunui full-time as General Manager and studmaster. His appointment coincided with a vintage period in the farm's history. That year the stud presented the top priced filly - by Zabeel from Waihora's Lass by Tights - at \$NZ600,000 at the New Zealand Bloodstock yearling sales.

In 2005 Perlin, by Carnegie (IRE), won two G1s and the Zabeel (NZ) gelding Railings was triumphant in the ATC Metropolitan Handicap-G1 and MRC Caulfield Cup-G1.

In 2006 Haunui graduates Art Success, Mikki Street and Mission Critical each won at the elite level and the following year the farm equalled the feat of Cambridge Stud by selling million dollar yearlings on each side of the Tasman. There was an upheaval, especially for Ron and Carolyn, in 2009 when Transpower purchased the Whitford property, which triggered a move to Karaka.

"We now have about 500 acres at Karaka of which we own half and the other half is leased," says Mark. "The bones of the property were there when we bought the place. There was lots of good fencing in the front 20 acres, an office block and a 12-box barn. We added stallion paddocks, yearling paddocks, a yearling

barn, a broodmare barn and it took us around two years to have the place fully operational."

"Now we foal down between 160 and 180 mares a year and we can accommodate 50 yearlings for sales preparation. We also have a 900-metre sand track and a contract breaker, Derek Nolan, who breaks in 35 to 45 horses a year."

While all aspects of the farm were becoming fully functional Mark realised that Karaka required a different style of farming to Whitford.

"The country dries a lot more quickly but it is easier country than the Whitford farm which was quite hilly and wasn't your typical type of horse farm," he says.

"This meant we had to adjust our feeding regimes and the like because Karaka is a lot kinder on the horses."





There have been innumerable additions to the honour roll since then.

Fix, by Haunui's Iffraaj (GB) from Destined, was Three-Year-Old Filly of the Year in 2013 and her half-sister by Zabeel had earlier been the top priced filly at \$800,000 at the New Zealand Bloodstock yearling sales.

In 2015 Haunui's Oasis Dream stallion Showcasing (GB) sired the Karaka Million winner Hardline from his first crop and he went on to become Champion Two-Year-Old Sire and Champion First Season Sire.

The 2016 Karaka Million winner Xiong Feng, was by Iffraaj, and then came along the Marie Leicester-bred Melody Belle, who is by Commands(AUS) from Meleka Belle by Iffraaj. Purchased by David Ellis for \$NZ57,500 - on a \$60,000 reserve - she went on to prove herself an absolute superstar after winning the 2017 Karaka Million.

Like Mahogany 18 of her 19 victories have been in stakes races with 14 of those being G1s and she has earned over \$A4 million in prize winnings.

Added to that she realised \$A2.1 million when bought by the Written Tycoon Syndicate at last year's Gold Coast Magic Millions broodmare sales.

"We have had a close association with Mrs Leicester, who is in her eighties and it is just fantastic for her to have bred a horse like Melody Belle," Mark says. In several ventures to Australia during her illustrious career Melody Belle notched victories in the BRC Sires' Produce Stakes-G2, VRC Empire Rose Stakes-G1 and had two placings in the Mackinnon Stakes-G1.

It is a format that over the last decade or so Haunui has been following by sending a handful of mares to Australia to either race or breed each season. Among them have been Full of Spirit, by Arrowfield's champion sire Flying Spur, who won the ATC Adrian Knox Stakes-G3 in 2012; Floria, by Savabeel who won the BRC Brisbane Cup-G2 in 2014, and most recently Ocean Park's daughter Rondinella, who finished second in the ATC Sydney Cup-G1 and Chairman's Quality-G2.

"We have had some success in Australia although you would always like to have more of it with the racing team," Mark says. "It is something we will keep doing."

The Zafonic horse Iffraaj, who was a G1-placed triple G2 winner, began standing the southern hemisphere season at Haunui in 2008 and proved to be a mainstay for the farm for a long time. "Iffraaj has been the horse for



## "Iffraaj has been the horse for us that has been truly international"

us that has been truly international," says Mark, whose title is now Managing Director.

"He has sired 81 individual stakes winners around the world but after his yearlings sold very well in his first crop they didn't perform up to expectations in Australia, despite Fix being Filly of the Year here in New Zealand. "He has been able to fight his way back through horses such as Jon Snow, who won the Australian Derby, Turn Me Loose, Gingernuts, Western Empire and Ayrton, which was great."

With Iffraaj now retired from shuttle duties the farm is currently standing his distinguished four-time G1 winner Ribchester in conjunction with Darley. Notable among his progeny is Godolphin's Plymstock, who scored a dazzling win at Royal Randwick at her debut.

Belardo, by Lope de Vega, who was a winner of the Newmarket Dewhurst Stakes-G1 and Newbury Lockinge Stakes-G1, is standing alongside Ribchester and looks likely to have both Derby and Oaks contenders this autumn here in New Zealand.

While both Ribchester and Belardo have been well received Mark says it is becoming "harder and harder to source the right stallion when they have to be supported for four or five years."

"We've been standing stallions for 45 years and the stallion standing game has certainly changed in that time. But we have had a very good run in recent times with Elusive City, Showcasing and of course Iffraaj who is creating a legacy as a sire of sires and, outstanding broodmare sire. Hopefully Belardo and Ribchester can continue that success," said Mark



# ALMANZOR

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# ACE HIGH

**If what a stallion required for success was sheer class and tenacity in abundant measures then Ace High will undoubtedly prove a sensation. He had the speed to win at two, was a Classic winner at three and a weight-for-age winner at four, but what his bare record doesn't show was his consistency at the elite level.**

**GLEN LATHAM**

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Drafting this article included the mandatory review of the subject's race replays. As each of Ace High's 28 videos concluded the one constant that stood out was how the horse stretched every sinew, either refusing to be passed, or desperate to again dominate the rival in front of him. It was the alpha stallion's herd instinct brought to the racetrack. His reward for such determination when his race career ended was a home in the lush paddocks of John Thompson's Rich Hill Stud at Walton, north of Matamata. Now Thompson and the stud's numerous clients who have supported the son of High Chaparral eagerly await the sale of his first offerings at the rescheduled Karaka National Yearling Sales.

Bred by Bruce Reid Racing and a 2014 crop, the then colt out of the unraced Redoute's Choice mare Come Sunday made the draft of Bell River Thoroughbreds at Wellington as agent for the 2016 Magic Millions Gold Coast Sale where there was enough on the page and to fill the eye to warrant a successful \$130,000 bid from David Payne.

When the catalogues had gone to print the mare's first foal, a Duporth filly called Choice Sunday, was a nine start maiden, and her two year-old New Approach colt had been named A New Dawn in South Africa where he would later win twice and run fourth at G2 level at Kenilworth. Her

gelded three year-old by Denman, Denny's Lincoln, would win one race in New Zealand and while her yearling son was being paraded before prospective buyers Come Sunday would have had on her a full sister to Ace High later named Shuffled. She wouldn't see the track, but by coincidence her second foal, a Lonhro filly, will be offered by Inglewood Stud at the upcoming Karaka Book One.

Given High Chaparral had, at the time, built his reputation through siring distance types like Monaco Consul, Dundee and Shoot Out, it looked an ambitious throw at the stumps when Payne gave Ace High his racecourse debut as an October two year-old in the Pierro Plate at Rosehill over 1100 metres. But the craftsman new what he had to work with and Ace High beat all but subsequent G2 winning sprinter Champagne Cuddles (Not A Single Doubt), and there's a strong argument to say he would have overturned the length and a half margin by swapping their respective runs around. While the winner had it cosy on the fence and never came around a horse, Ace High dropped out, swung wide on the turn before getting home strongly.

When looking at his overall career it is apparent he was at his best when he could feel his hooves rattle, so he was at a disadvantage when the Autumn of his juvenile season came up wet. A fifth beaten less than three lengths in the VRC

Sires' Produce Stakes-G2 and a heavy track fourth to The Mission (Choisir) in the Champagne Stakes-G1 were good, solid efforts, and indicated he was another of his sire's stock that would appreciate ground as a three year-old.

Payne has a well-earned reputation as a conditioner of stayers and his work with Ace High in the Spring of 2017 is amongst his finest accomplishments. As a very late two year-old he sent the colt to Kembla Grange for a 1400 metre Saturday maiden, a seemingly minor race that would provide a major guide to the Classics that season. Having struck the front on straightening, Ace High looked vulnerable, but at the post he had comfortably seen off the late challenge of a Fastnet Rock filly from the Chris Waller yard having her second start. By season's end that filly, Unforgotten, had the Phar Lap-G2 Stakes and the Australian Oaks-G1 in the bank.

Ace High followed that maiden win with even efforts in the Up & Coming and Stan Fox Stakes', but Payne was merely biding his time waiting for the middle-distance program to kick in and when stepped up in trip the colt would win his next three starts. After digging deep to hold off Sanctioned (Teofilo) in the 1800 metre Gloaming Stakes-G3 having led by default, the colt lined up in the Spring Champion Stakes-G1 where a 'rabbit' to chase would have been preferable. But one





failed to materialise and Ace High was left in front a long way from home. Tangled (Snitzel) got up on the fence to run him to a half head but the runner up had his chance and one suspects that even if the pair had galloped another lap of Randwick, Ace High's desire to win would have ensured the same result.

For his next run the genius of Payne came to the fore.

The Spring Champion run looked to have taken the edge off the colt and his trainer chose to go straight into the Victoria Derby-G1 with four weeks between runs, the wisdom of which was roundly questioned. In a stop-start affair, Ace High jumped from barrier three, but Tye Angland was able to move away from the rail turning out of the straight and then when

the leaders dropped anchor mid-race, manoeuvred Ace High into clear air. That meant covering extra ground, the pair were six deep making the turn, but that mattered not, class delivering an emphatic two length victory.

Returning in the Autumn, his fifth at weight-for-age over 1200 metres in the Expressway Stakes-G2 when beaten just over two lengths by Trapeze Artist (Snitzel) was full of merit. At the time many thought the three year-old milers were a vintage crop, so his effort behind Kementari (Lonhro), Pierata (Pierro) and Trapeze Artist in the Randwick Guineas when Angland took off well before the turn and his mount had the temerity to regain fourth near the line, once again displayed his abundant class and courage in equal measure. He

covered plenty of extra turf when sixth on soft ground in the Rosehill Guineas-G1, again refusing to lay down, before taking his place in the Blue Riband at Randwick.

Once again in the Derby he and Angland struck for home early and once again he refused to make it easy for his pursuers. Levendi came from the pack, and at the distance had Ace High cold, but if the Pierro colt was going to win, Ace High was going to draw on every ounce of that seemingly unlimited well of courage to make him work for it. Watching the replay again it seems incredible Levendi got the photo as Ace High appears to be ahead both inches before and after the post, but that is not where it counts.

Through his four year-old season Ace High danced every top class



dance, always highly competitive when the precipitation stayed away. There was a good second to Unforgotten in the Chelmsford Stakes-G1 over a mile at Randwick, and two starts later he was dominant when winning the rich Hill Stakes-G2 from It's Somewhat (Dynaformer) and Egg Tart (Sebring), his last trip to the winner's stall. There were other occasions when dame fortune deserted him - a solid case could be made he should have been in the frame when sixth in the 2019 G1 Australian Cup behind Harlem (Champs Elysees). Later that Winter Ace High nestled down into a stallion box at Rich Hill.

Parking his undoubted racetrack quality to one side John Thompson gave an insight into the potential he saw in standing the horse. "While High Chaparral was a success in Australia it has to be conceded the best of his stock, the likes of So You Think, Dundee and so on, were conceived in New Zealand. To me he had a natural affinity with a lot of bloodlines in New Zealand, Zabeel obviously springs to mind, and for us we were looking for a horse that would go well with our Pentire mares. We knew High Chaparral had mixed well with the blood of Pentire previously to produce (five time G1 winner) Shoot Out. For me he was a little bit like

Shocking who came to stud here as a Melbourne Cup winner, but people tended to forget he won the Makybe Diva Stakes at a mile and the Australian Cup at 2000 metres, both G1's at weight-for-age. Shocking was by Street Cry out of a Danehill mare and people wondered how he could sire a horse like I'm Thunderstruck and the answer is with the right mare he was always going to!"

Discussing Ace High with Thompson one understands why he needed little persuasion to take the horse. "He's by High Chaparral out of a Redoute's Choice mare out of a Sunday Silence mare from the family of Danehill and Northern Dancer, so he had credentials that not many horses possess" John enthused. "I believe when you analyse this bloke's race record there is a bit more to it than you think. He ran second over 1100 metres to Champagne Cuddles as an October two-year-old, so if he were a colt by Snitzel or something, he would have been talked up", a fair point well made. "He was sound enough to have seven starts as a two-year-old, beat an Oaks winner in Unforgotten to break his maiden and he was the dominant Spring three year-old winning the Spring Champion Stakes-G1, a race that has turned out to be a good sire making contest with the likes of

Savabeel, Dundee, Danewin and co leaving no argument there."

"He stayed well as a Spring three year-old winning the VRC Derby, was beaten a nostril in the ATC Derby and then trained on as a four-year-old to win the Hill Stakes-G2 quite brilliantly. Unusually for a son of High Chaparral, he didn't like wet tracks which followed him through the rest of his career but not only was he a classy Derby winner David Payne was happy to run him against the best at lesser distances. I found it interesting that David said the horse was so quick and clean out of the gates he often found himself in front, but probably his best two wins were the Hill Stakes and the Victoria Derby where he missed the kick on both occasions and had to be ridden back. In the Hill in particular he showed a brilliant turn of foot. As David said, it is extremely hard to sprint twice in a race, but he was able to do that on numerous occasions when he ended up in front by default."

Looking at the overall package Thompson makes a compelling case for supporting the horse. "He had two year-old speed, a touch of precocity and as the dominant Spring three year-old he had physical maturity, so there are a few other strings to his bow apart from being a VRC Derby winner. And when you have Redoute's

## ACE HIGH, Black or Brown colt, 2014

|                                |                  |                      |                    |                      |
|--------------------------------|------------------|----------------------|--------------------|----------------------|
| HIGH CHAPARRAL<br>(IRE) B 1999 | Sadler's Wells   | 1 Northern Dancer    | Nearctic           | Nearco 4r            |
|                                |                  |                      | Lady Angela        | 14c                  |
|                                |                  |                      | 3 Natalma          | Native Dancer 5f     |
|                                |                  | Fairy Bridge         | Bold Reason        | Hail to Reason 4n    |
|                                |                  |                      | Lalun              | 19b                  |
|                                | Kasora           | Darshaan             | Special            | Forli 3b             |
|                                |                  |                      | Thong              | 5h                   |
|                                |                  | Kozana               | Shirley Heights    | Mill Reef 22d        |
|                                |                  |                      | Hardiemma          | 1l                   |
|                                |                  |                      | Abdos              | 1e                   |
| COME SUNDAY<br>B 2006          | Redoute's Choice | Danehill (USA)       | Delsy              | Kelty 13c            |
|                                |                  |                      | Kris               | Sharpen Up 5i        |
|                                |                  |                      | Doubly Sure        | 2o                   |
|                                |                  | Shantha's Choice     | Hugh Lupus         | 19                   |
|                                |                  |                      | Koblenza           | Kalimara 1n          |
|                                | Sunday Service   | Danzig               | 1 Northern Dancer  | 2d                   |
|                                |                  |                      | Pas de Nom         | 7a                   |
|                                |                  |                      | His Majesty        | 4d                   |
|                                |                  | Canny Lad            | 5 Razzyana         | 1 Spring Adieu 2d    |
|                                |                  |                      | Bletchingly        | 7a                   |
|                                | Redoute's Choice | Shantha's Choice     | Jesmond Lass       | 14                   |
|                                |                  |                      | Nijinsky           | 8f                   |
|                                |                  |                      | Dancing Show (USA) | Show Lady 8f         |
|                                | Sunday Service   | Sunday Silence       | Halo               | Hail to Reason 4n    |
|                                |                  |                      | 3 Cosmah           | 2d                   |
|                                |                  |                      | Understanding      | 1g                   |
|                                |                  | Lady's Delight (SAF) | Mountain Flower    | 3e                   |
|                                |                  |                      | Local Talent       | 1 Northern Dancer 2d |
|                                |                  | 5 You're My Lady     | Home Love          | 17b                  |
|                                |                  |                      | Roberto            | 12c                  |
|                                |                  |                      | 1 Spring Adieu     | 2d                   |



Choice as your broodmare sire and Sunday Silence as your grandam's sire you know you are going to inherit soundness."

And what did he make of his physique? "Everyone knows he was a big, strong horse, and looking at him he carries quite a bit of Redoute's Choice, with that strong shoulder. He's not an overly long horse for a stayer and has a masculine head." Pushed on what sort of mares might be suited by Ace High John said "He fits a wide range really. I've found you can send a medium sized mare and he will put a bit of size into them, but he'll also strengthen up mares which is an advantage."

Foaled in 1999, his grandam Sunday Service was one of the first fruits of the Arrowfield Stud/Northern Farm arrangement which gave the Hunter Valley establishment access to Sunday Silence. Out of the dual South African Listed winner and G1 placed Lady's Delight, a daughter of the Northern Dancer stallion Local Talent, Sunday Service

would win three times up to 2000 metres and run second in the Listed Sky High Stakes at Rosehill over the Golden Slipper carnival. With her final foal, a two year-old filly by Starcraft in training with Danny O'Brien, Sunday Service has had eight winners from eleven foals to race, three of which have tasted Stakes success. The Starcraft gelding Winner's Way was a G3 winner in Hong Kong and the tough Peter and Paul Snowden trained That's A Good Idea (Flying Spur) won up to Listed level and was multiple Group placed. His year older half-sister Kneeling (Encosta De Lago) won a pair of Listed races including the William Crockett Stakes at Moonee Valley as a Spring three-year-old, and she is the dam of the promising Bend The Knee (Snitzel) a Listed winner at last year's VRC Spring Carnival.

Lady's Delight is a granddaughter of Spring Adieu, Buckpasser's half-sister to Northern Dancer and best known in these parts as the grandam of Danehill. Gabbing Gloria, a daughter of

Lady's Delight by Desert Wine, foaled the Caulfield Cup-G1 winner Diatribe (Brief Truce) while her Key To The Mint half-sister My Lady's Key produced the Black Opal Stakes-G3 winner and sire Al Samer (Redoute's Choice).

Breeders have certainly given Ace High an opportunity to impress, his first two books of 97 and 105 more than respectable. And in return the handsome brown, almost black horse has thrown types befitting a select sale like Karaka, 15 in Book One and 24 in Book Two. John concluded "I think people will be impressed with the physicality of the yearlings and just looking at his own race record and the type of horses they are it wouldn't surprise me if he got Autumn two year-olds. They are quite athletic types with natural strength." And genetics being what it is there is at least a 50% chance they will have inherited that most precious commodity, the determination to win.

BB

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# NEW KIDS.

RENEE GELEN





## U S Navy Flag

(War Front-Misty For Me, by Galileo)

Stood at The Oaks Stud for  
NZ\$20,000 (+ GST)

Champion 2YO in Europe and Champion 3YO Sprinter in Europe, U S Navy Flag won the two big juvenile races on the calendar; the Gr.1 Middle Park Stakes and the Gr.1 Dewhurst Stakes, then followed it up as a three year-old with a Gr.1 July Cup win. He also placed in the Irish classic, the Gr.1 Irish Two Thousand Guineas and was rated 125 by Timeform at the end of his three year-old season. His sire War Front has 100 stakes winners, with dual Gr.1 winner Declaration of War having proved himself locally as the sire of 40 stakes winners including Gr.1 VRC Derby winner Warning, Gr.1 Queensland Oaks winner Winning Ways, and Gr.1 Melbourne Cup winner Vow and Declare. War Front's other major sire son is The Factor with 31 stakes winners. U S Navy Flag is a full brother to triple Gr.1 winner Roly Poly and a half-brother to Gr.3 winner Cover Song. Their dam is Champion 2YO and Champion 3YO Filly Misty For Me (Galileo) who won four Gr.1 races and is a full sister to Champion 2YO Filly Ballydoyle. This is the family of Fasliyev and Desert Wine. U S Navy Flag was well supported with 99 live foals, and is represented by 29 yearlings in Book 1 and 20 yearlings in Book 2. Lot 116 is a half-sister to Gr.1 winner Inspirational Girl (Reliable Man) from the draft of Jamieson Park; Lot 229, presented by Carlaw Park, is a half-brother to Gr.1 winner Etah James (Raise the Flag); and Lot 426 is a half-brother to dual Gr.1 winner Yourdeel (Dundeel) from the Kilgravin Lodge draft.





## **Ace High** (High Chaparral-Come Sunday, by Redoute's Choice)

Stood at Rich Hill Stud for NZ\$10,000 (+GST)

A winner at two who ran fourth in the Gr.1 Champagne Stakes, Ace High proved his talent early before demonstrating his class as a classic winning three year-old in the Australian spring. Winner of the Gr.1 Spring Champion Stakes in Sydney, he travelled to Melbourne to win the time honoured Gr.1 VRC Derby. He also ran second in the Gr.1 Australian Derby in the autumn, and trained on at four to win at Gr.2 level. A son of High Chaparral, whose sire sons including So You Think (38 stakes winners), Toronado (21), and Dundee (16), Ace High looks likely to

join High Chaparral's legacy as an emerging sire of sires. Ace High's dam is an unraced mare by champion sire Redoute's Choice, and she is a half-sister to three stakes winners including Kneeling, the dam of recent Australian stakes winner Bend the Knee. Ace High is from the Danehill family, from a branch imported to Australia three generations ago, and his immediate family consistently produces stakes winners in both Hong Kong and Australia. With 72 foals in his first crop, Ace High has fifteen yearlings in Book 1 and 24 yearlings in Book 2.



## **Ardrossan** (Redoute's Choice-Miss Argyle, by Iglesia)

Stood at Waikato Stud for NZ\$8,000 (+ GST)

Unbeaten as a two year-old, Ardrossan trained on as a four year-old to win the Gr.3 Concorde Handicap over 1200m and run third in the Gr.1 Waikato Sprint behind champion racemare Melody Belle. A quality sprinter, Ardrossan has an outstanding pedigree being a son of Champion Sire Redoute's Choice from a two year-old stakes placed mare who has now left four stakes winners in her broodmare career. Dual Gr.1 winner Incentivise (Shamus Award) leads out the quartet, while Ardrossan

is the other group winner. Listed winners Bergerac and Cheyenne Warrior round out Ardrossan's classy siblings. From a colonial family that has thrived in Australia, recent stakes winners include Gr.2 Spirit of Boom Classic winner Prince of Boom. Redoute's Choice was crowned Australian Champion Sire on three occasions, and his outstanding sire sons include Snitzel, and Not a Single Doubt. With 45 live foals in his first crop, Ardrossan has five yearlings in Book 1 and four in Book 2.



## **Embellish** (Savabeel-Bling, by O'Reilly)

Stood at Cambridge Stud for NZ\$4,000 (+ GST)

There is an oft-quoted saying that milers make the best sires, with one brilliant example being Embellish's grandsire Zabeel. Embellish won the Gr.1 Two Thousand Guineas over a mile as a spring three year-old at only his fourth start, as well as running second in the Karaka 3YO Million. He ended his racing career as New Zealand's Equal Top Rated 3YO of 2017/18. A son of New Zealand's best living stallion, multiple Champion Sire Savabeel, Embellish is one of the first few sons of Savabeel to stand at stud so far. Savabeel looks placed

to follow in his Champion Sire Zabeel's footsteps by all measures, so it is likely that he will also become a sire of sires in time. Regally bred, Embellish is a full brother to Gr.1 winner Diademe (dam of Union), from the family of Champion Sprinter Sacred Star, and recent Gr.1 winner Savy Yong Blonk (Savabeel). From the paternal line of Sir Tristram and Zabeel, who both stood at Cambridge Stud, Embellish is poised to carry on the same legacy. With 85 foals on the ground, Embellish has seven yearlings in Book 1 and sixteen in Book 2.



## Eminent (Frankel-You'll Be Mine, by Kingmambo)

Stood at Brighthill Stud for NZ\$7,500 (+ GST)

Unbeaten at his only start as a two year-old, Eminent improved at three to win the Gr.2 Prix Guillaume d'Ornano (in race record time) and was placed in the Gr.1 Irish Champion Stakes as well as running fourth in the Gr.1 Epsom Derby. Sent down under, he ran second in the Gr.1 Ranvet Stakes on his Australian debut. Eminent is the first son of unbeaten, dual Horse of the Year, Frankel to stand in New Zealand. Frankel's international sire record more than lives up to his impressive race record with twenty Gr.1 winners already, including Australian Gr.1 winners Hungry Heart, Converge, and Mirage Dancer. Eminent is one of three

winners for his Gr.1 placed, two year-old winning dam You'll Be Mine (Kingmambo), and his second dam is Gr.1 winning two year-old Quarter Moon (Sadler's Wells) who was crowned the Champion 2YO Filly in Ireland, and is the dam of four stakes horses including Gr.1 winner Diamondsandrubes (Fastnet Rock). Quarter Moon is a full sister to Gr.1 winner Yesterday. Eminent has 71 live foals in his first crop of yearlings, and is represented by five yearlings in Book 1 and fourteen yearlings in Book 2. Lot 6, presented by Wentwood Grange, is a half-brother to Gr.1 placed winner Let's Karaka Deel (Dundeel).



## Grunt (O'Reilly-Ruqqaya, by Van Nisetlooy)

Stood at Yulong Stud for A\$13,750 (inc GST)

With 146 live foals in his first crop, Grunt was massively popular with breeders who loved his dual Gr.1 winning race record and strong pedigree. Winner of the Gr.1 Australian Guineas as a three year-old (and at only his fifth start) and the Gr.1 Makybe Diva Stakes at four, Grunt won five races in Australia and over \$1.3million. By Champion Sire O'Reilly, whose 95 stakes winners include promising stallions Alamosa (20 stakes winners), Shamexpress (6), and the ill-fated Sacred Falls whose five

stakes winners from only a few crops indicate what a loss he was. Grunt is a half-brother to Listed winner Zayydani (Savabeel) and stakes placed winner Addison. Grunt's dam is a winning half-sister to NZ Horse of the Year and good sire Ocean Park (sire of Kolding, Tofane, etc), and his fourth dam is a half-sister to Golden Slipper winner Courtza, dam of Grunt's own sire O'Reilly. Grunt is represented by two yearlings in Book 1 and two yearlings in Book 2.



## Harry Angel (Dark Angel-Beatrix Potter, by Cadeaux Genereux)

Stood at Darley for A\$22,000 (inc GST)

Ranked the World's Best Sprinter and Europe's Champion 3YO Sprinter in 2017, Harry Angel won both the Gr.1 July Cup and the Gr.1 Haydock Sprint (also won by Danehill). In the season prior, as a two year-old, Harry Angel won the Gr.2 Mill Reef Stakes, and he raced on as a four year-old where he was a Gr.2 winner and Gr.1 placed. His sire Dark Angel (Acclamation) produces Gr.1 sprinters such as Battaash, Harry Angel, Champion Older Male Sprinter Lethal Force, and Champion Older Sprinting Mare Mecca's Angel all among his nine Gr.1 winners. Lethal Force

and Alhebayeb (five stakes winners) have provided Dark Angel with early opportunities as a sire of sires. Harry Angel is a half-brother to Gr.2 two year-old winner Pierre Lapin, and is out of a half-sister to dual Gr.1 winner in Hong Kong Xtension. This is the family of Gr.1 winner Supremacy, while Harry Angel's dam is a three quarter sister to Listed winner and Gr.1 placed Wathab. Harry Angel has 92 live foals in his first Southern Hemisphere crop, and is represented by three yearlings in Book 1 and one in Book 2.







## Jon Snow (Iffraaj-Orinda, by O'Reilly)

Stood at Clearview Park for NZ\$4,500 (+ GST)

Winner of the Gr.1 Australian Derby, Gr.2 Tulloch Stakes and Gr.3 MVRC JRA Cup, Jon Snow was also five times Gr.1 placed across Australia and New Zealand, running in some of the best form races of recent times. Jon Snow showed promise early, winning as a two year-old, and trained on as a three, four and five year-old, being competitive in Gr.1 company in every season he raced. Jon Snow is by Iffraaj, whose 81 stakes winners include eleven Gr.1 winners. Iffraaj's sire sons include the

boom European sire Wootton Bassett (27 stakes winners), as well as fellow local Turn Me Loose. One of two winners for his winning dam, Jon Snow is from the family of dual Gr.1 winner Solveig, whose recent descendants include Gr.1 winner Gallic, group winners Floria, Soleseifei, and Listed winners Farson, and Boomba. With only 24 live foals in his first crop, buyers will have to compete to get one. Jon Snow is represented by one yearling in Book 1 and seven in Book 2.



## Justify (Scat Daddy-Stage Music, by Ghostzapper)

Stood at Coolmore for A\$FOA (inc GST)

There are plenty of chances to win a Ferrari with Justify's first crop promotion with 96 first crop foals who are eligible for the competition. Justify was crowned USA Horse of the Year as a three year-old thanks to his impressive six wins from six starts including the USA Triple Crown making him the only horse to retire undefeated having won the USA triple crown. Of his six wins, four came at Gr.1 level—the Kentucky Derby, Preakness Stakes, Belmont Stakes and Santa Anita Derby—and he earned over \$3.7million. By Gr.1 Florida

Derby winner Scat Daddy, Justify is one of 31 Gr.1 winners for Scat Daddy, whose sire sons include No Nay Never (36 stakes winners) and promising Caravaggio. Scat Daddy is best known locally for his dual Gr.1 winner Con Te Partiro who won the Coolmore Classic and Queen of the Turf Stakes in Australia. Justify's dam, stakes placed winner Stage Magic, has also left Gr.2 winner The Lieutenant, and this is the family of group winners Voodoo Lily, Spellbound, Soothsay, and Kid Cruz. Justify has nine yearlings in Book 1.



## Lean Mean Machine (Zoustar-She's Meaner, by Falvelon)

Stood at Aquis Farm for A\$17,600 (inc GST)

Lean Mean Machine won the Gr.2 BRC Sires' Produce at two, before winning the Gr.2 Run to the Rose at three, before running third in the Gr.1 Coolmore Stud Stakes behind fellow Zoustar progeny Sunlight and Zousain. Lean Mean Machine is a son of dual Gr.1 winner Zoustar, whose stud career began with a bang via Sunlight, and now counts twenty-five stakes winners and two Gr.1 winners. With a colonial pedigree, Lean Mean


Machine is a son of Listed two year-old winner She's Meaner, who is also the granddam of current dual Listed winner Ballistic Lover. She's Meaner is a daughter of Gr.1 winner She's a Meanie, making Lean Mean Machine's dam a half-sister to group winner and sire Love Conquers All. Recent Gr.1 VRC Derby winner Hitotsu is also a close relative. Sire of 91 live foals in his first crop, Lean Mean Machine is represented by one yearling in Book 1.





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## **Saxon Warrior** (Deep Impact-Maybe, by Galileo)

Stood at Coolmore for A\$24,750 (inc GST)

Deep Impact's global impact puts him among the greatest stallions of all time. Saxon Warrior was the perfect racehorse, winning the Gr.1 Doncaster Racing Post Trophy at two and Gr.1 The Two Thousand Guineas at three in England, as well as placing in the Gr.1 Irish Champion Stakes, Gr.1 Sandown Eclipse Stakes, Gr.1 Irish Derby and running fourth in the Gr.1 Epsom Derby. Outstandingly bred, by Deep Impact from European and Irish Champion 2YO Filly Maybe (Galileo),

Saxon Warrior is a half-brother to two other stakes horses. His dam is a full sister to two Gr.1 placed winners and this is the family of Champion 3YO Filly and Gr.1 The Oaks winner Dancing Rain, as well as quality sires Archway, Dr Devious, and Shinko King. Deep Impact's influence is about to explode thanks to the many sire sons recently retiring to stud, led by Kizuna (16 stakes winners). Saxon Warrior has 51 live foals in his first crop and is represented by six yearlings in Book 1.



## **Showtime** (Snitzel-Flidais, by Timber Country)

Stood at Arrowfield Stud for A\$11,000 (inc GST)

A typical colonial bred stallion, Showtime raced against the best two year-olds in his five starts and multiple stakes placings at that age, before winning the Gr.2 Bill Stutt Stakes at three. He ran third in the Gr.1 All Aged Stakes behind Trapeze Artist (who set a track record) and third in the Gr.1 Futurity Stakes. Back at four, Showtime won the Gr.2 PB Lawrence Stakes. Showtime is by Champion Sire Snitzel, whose 116 stakes winners include many Gr.1 winners such as Gr.1 Cox

Plate winner Shamus Award (sire of 17 stakes winners). A full brother to Gr.1 Galaxy Handicap winner Sweet Idea (Snitzel) and Listed winner Rush (Snitzel), and to the dam of dual two year-old Listed winner Supreme Idea (I Am Invincible), Showtime is from the family of dual Gr.1 winner Electronic, and New Zealand's dual Gr.1 winner Booming. Arrowfield gave Showtime plenty of support and he has 90 live foals in his first crop. He has one yearling in Book 1.



## **Staphanos** (Deep Impact-Kokoshnik, by Kurofune)

Stood at Novara Park for NZ\$7,000 (+ GST)

A tough group winner in Japan, Staphanos is a son of Champion Sire Deep Impact. Staphanos raced for six consecutive seasons, opening his account as a two year-old with a win over a mile. His most successful season was as a three year-old, where he won three races including a Gr.3 race over a mile. At four, he travelled to Hong Kong where he placed in the Gr.1 Queen Elizabeth II Stakes, as well as placing at home in the Gr.1 Tokyo Sho (Autumn) over 2000m. At five, he once again made the trip to Hong Kong and ended that season placed at Gr.1 level in Japan and Hong Kong, before placing at Gr.1 level again at six. By Deep Impact, whose sons include

Kizuna (16 stakes winners) and promising Real Impact, Staphanos is out of a winning Kurofune mare, who is a full sister to Listed winner Golden Hind. Both are from tough nine race stakes winner Gold Tiara (Seeking the Gold) who is a half-sister to Gr.1 winner and good sire Poet's Voice (sire of Gr.1 Mackinnon Stakes winner Trap For Fools). Staphanos has 73 live foals in his first crop and has three yearlings in Book 1 and 19 yearlings in Book 2. The highlight of his yearlings on offer is Lot 234, a half-sister to last season's impressive dual Derby winner Explosive Jack, and this filly will be presented by Phoenix Park on behalf of Novara Park.

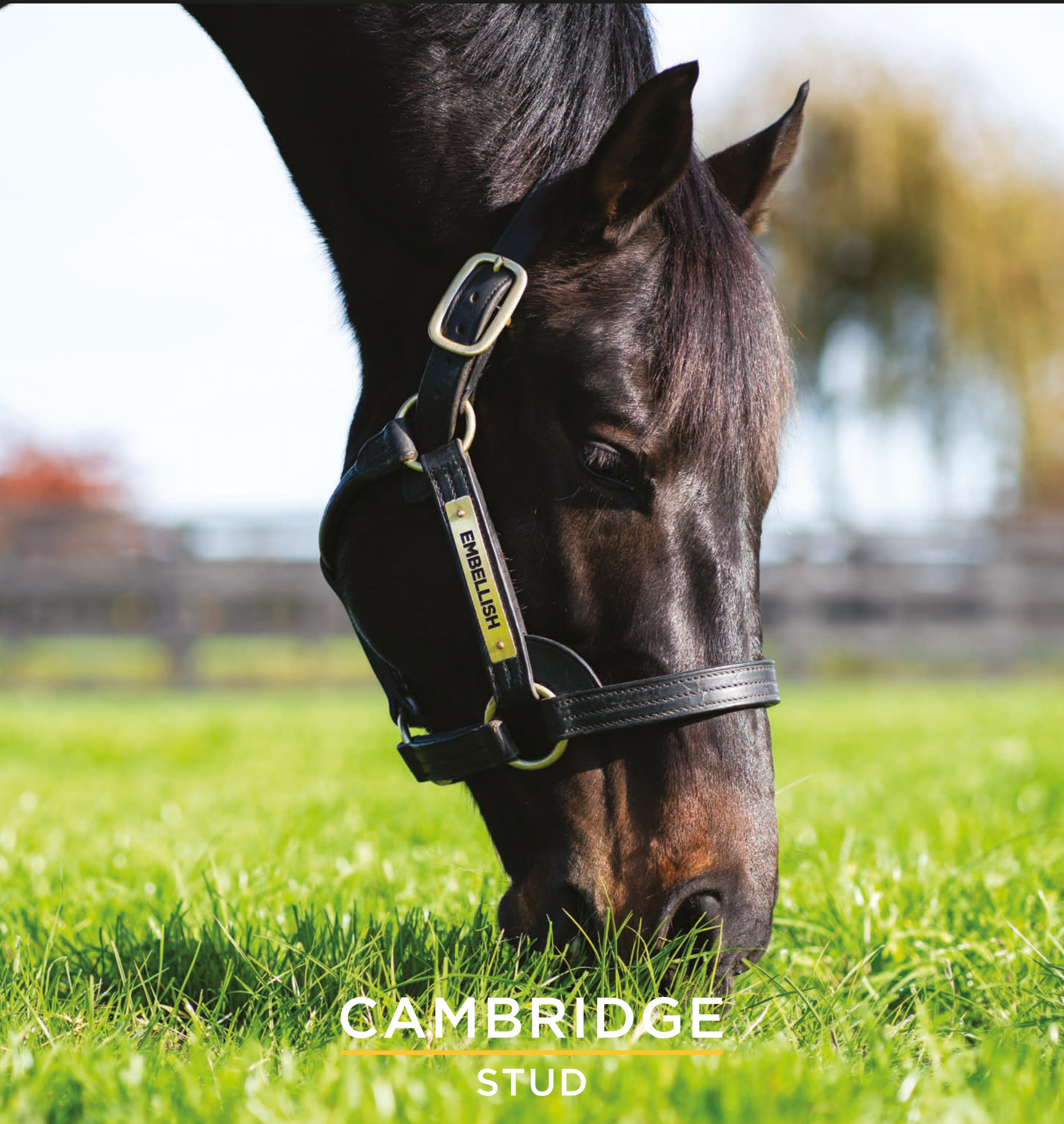


# EMBELLISH

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### **Mendelssohn** (Scat Daddy-Leslie's Lady, by Tricky Creek)

Stood at Coolmore for A\$17,600 (inc GST)

A US \$3million yearling, Mendelssohn proved he was worth every penny when he won the Gr.1 Breeders' Cup Juvenile Turf as a two year-old, before going on to win the Gr.2 UAE Derby at three by over 18 lengths in race record time. He also ran second in the Gr.1 Travers Stakes at three. Aside from being an athletic type, Mendelssohn is a half-brother to Gr.1 winner and successful sire Into

Mischief and to Champion 2YO and 3YO Beholder, as well as to the dam of Harry's Holiday, giving Mendelssohn an outstanding pedigree. His dam was a Listed winner, and his sire, Scat Daddy, left Justify and thirty other Gr.1 winners. With only 38 live foals in his first crop, he could be set to be the next small crop sensation like Extreme Choice. Mendelssohn has one yearling in Book 1.



### **Ocean Emperor** (Zabeel-Tootsie, by Pins)

Stood at Weowna Park for NZ\$6,000 (+ GST)

A triple Gr.2 winner of nine races, Ocean Emperor was a consistent racehorse who competed and won across four seasons. A dual winner at three, he didn't race at four, but returned in strong style to win two of his five starts at five. Back at six, Ocean Emperor was a dual Gr.2 winner before racing again as a seven year-old to win his third Gr.2 race and end his career with nine wins from 28 starts. By Champion Sire Zabeel, whose sire sons including Savabeel, Reset, Octagonal, Zed, Don Eduardo, and many others, Ocean Emperor was most effective at a mile. Ocean Emperor is closely related

to Gr.1 winners Probabeel (Savabeel) and Savvy Coup (Savabeel). His dam, Tootsie, won the Gr.3 MRC Mannerism Stakes and was placed in the Gr.1 Telegraph Handicap, and is also the granddam of Gr.1 winner Never Been Kissed. Ocean Emperor is from a quality New Zealand family that continues to thrive against the best racehorses in Australia. Buyers looking for yearlings by a tough miler from a colonial family would be advised to be curious about Ocean Emperor. Ocean Emperor has only twelve living foals in his first crop, and four of them are on offer in Book 2.



### **Santos** (I Am Invincible-Ghaliyah, by Secret Savings)

Stood at Aquis Farm for A\$16,500 (inc GST)

Speedy two year-old Santos won the Gr.2 Skyline Stakes and breeders liked his precocity, with 84 live foals on the ground in his first crop. Winner of two of his five starts as a two year-old, Santos has the early maturing speed loved by the Australian market. Santos is by I Am Invincible who is hot property, thanks to his 73 stakes winners and his sire sons Brazen Beau (15 stakes winners), Hellbent,

and Super One. A half-brother to Japanese group winner Melagrana, Santos is out of a winning Secret Savings mare who is a half-sister to group horses Mutawaajid, Adeewin, Fatoon, and Jivago. This is the family of Gr.1 winner Fat Al, and Gr.1 winner Shaftesbury Avenue. Santos has one yearling in Book 1 and one in Book 2.





### **The Autumn Sun** (Redoute's Choice-Azmiyna, by Galileo)

Stood at Arrowfield Stud for A\$77,000 (inc GST)

The Champion 3YO Colt in Australia in 2018/19, The Autumn Sun won five Gr.1 races, and eight of his nine starts. He was an unbeaten two year-old, winning the Gr.1 JJ Atkins Stakes among his three victories at that age. At three, The Autumn Sun thrived, winning five of his six starts including the Gr.1 Golden Rose, as well as the Randwick, Rosehill, and Caulfield Guineas. Superbly bred, The Autumn Sun is by Champion Sire Redoute's Choice out of a Galileo half-sister to four-time Gr.1 winner Azamour and Gr.2 winner Arazan. Sons of Redoute's

Choice are hot property thanks to Snitzel (116 stakes winners) and Not a Single Doubt (79 stakes winners). This is a fantastic imported European family with both The Autumn Sun's second and third dam being stakes winners. It is no surprise that a horse of his quality has 103 live foals in his first crop. The Autumn Sun has five yearlings in Book 1 including Lot 508, a half-brother to New Zealand Bloodstock Filly of the Year Dijon Bleu from the draft of Landsdowne Park; and Lot 554, a half-brother to Gr.1 winner Tavago from the Woburn Farm draft.



### **Trapeze Artist** (Snitzel-Treppes, by Domesday)

Stood at Widden Stud for \$88,000 (inc GST)

Trapeze Artist was the Champion 3YO Colt in Australia in 2017/18. Winner of two starts at two including the Gr.3 Black Opal Stakes and placing in the Gr.1 Sires' Produce Stakes, Trapeze Artist was a superior sprinter at three winning the Gr.1 TJ Smith Stakes, Gr.1 All Aged Stakes, and Gr.1 Golden Rose Stakes. He trained on at four to win the Gr.1 Canterbury Stakes over 1300m in track record time. By Snitzel, whose sire sons include Shamus Award (17 stakes winners), and many

young sires retiring recently, Trapeze Artist rates as one of Snitzel's very best racehorses; no mean feat. His dam is a half-sister to Gr.1 Stradbroke winner Crawl, and triple Listed winner Old Man, from the family of Coogee Walk and Boardwalk Angel. Trapeze Artist represents colonial speed and breeders loved his race record, physique, and pedigree combination, with the speedster having 129 live foals in his first crop. He is represented by three yearlings in Book 1.



### **Written By** (Written Tycoon-Yau Chin, by Tobougg)

Stood at Widden Stud for A\$24,750 (inc GST)

Champion 2YO Colt Written By collected his title in 2017/18 with a win in the Gr.1 Blue Diamond Stakes. At two, he won his first four starts, then was fourth in the Golden Slipper (and the first colt to cross the finishing line). Back at three, he won twice more including the Gr.3 Blue Sapphire Stakes and was fourth in the Gr.1 Coolmore Stud Stakes. Described as 'a weapon' by his trainer, Written By is everything a breeder wants from a precocious type. By Champion Sire Written Tycoon, whose eleven Gr.1 winners including

fellow Champion 2YO Colt and promising young sire Capitalist. Written Tycoon now has 44 stakes winners and with horses such as Winning Rupert and Rich Enuff showing early promise as stallions, things should continue to improve as Written Tycoon's exciting racing sons retire to stud. Written By is one of five winners for his winning dam, Yau Chin, who is from the family of New Zealand's successful sire Pins. Written By has 106 live foals in his first crop and is represented by four yearlings in Book 1.











For the sixth year in a row, a packed and sun-soaked Ellerslie saluted syndication superstars Te Akau Racing and record-breaking trainer Jamie Richards as the winners of the \$1m DoubleTree by Hilton Karaka Million 2YO (1200m).

# SPARKS FLY

## AT KARAKA 2022 MILLION.



KARAKA  
2022

# KARAKA MILLION



Dynastic (NZ) (Almanzor), who was bought by David Ellis for \$360,000 from Book 1 of Karaka 2021, joins an exceptional stable honour roll alongside the subsequent Group One winners Melody Belle (NZ) (Commands), Advantage (Fastnet Rock), Probabeel (NZ) (Savabeel), Cool Aza Beel (NZ) (Savabeel) and On The Bubbles (Brazen Beau).

"This is special," said Ellis, who led Dynastic back to scale after Saturday's superb win. "I was actually quite emotional when I went out to the horse after the race. To win this race six times in a row is something very special."

Remarkably, Dynastic's 2022 Karaka Million triumph came at just his second start, having made his debut with a strong-finishing second placing at Ellerslie on Boxing Day.

Dynastic was the chosen Karaka Million mount for Te Akau's top rider Opie Bosson, and after settling in seventh place behind a fast pace, he let rip in the straight with a scintillating burst.

The previously undefeated Wolverine (NZ) (Tivaci) tried hard to stay with him on his inside, but it was all Dynastic through the last 100 metres as the flashy colt powered clear to win by two and a quarter lengths.

"This is just an unbelievable feeling," Richards said. "To win six in a row, and for this colt to become the first southern hemisphere winner for his sire Almanzor as well, is a great result."

"The pace of the race was probably always set up for someone to finish it off strongly - in some ways it was similar to the way Probabeel (NZ) (Savabeel) won the race a few years ago.

"Dave (Ellis) has done it again with a colt he bought at Karaka, and that man on top is a champion.

Dynastic is by Cambridge Stud's first-season stallion Almanzor, who has soared straight to the top of New Zealand's first-season sire standings. Dynastic is only the third winner in the 14-year history of the Karaka Million for a first-season sire, joining Any Suggestion's son Ockham's Razor in 2012 and Showcasing's Hardline (NZ) in 2015.

Windsor Park Stud will offer a half-brother to Dynastic during Karaka 2022, with a colt by Mongolian Khan going through the ring as Lot 929 in Book 2.

Brilliant Pin Me Up (NZ) Scores in Karaka Million 3YO Classic

Te Akau Racing and Jamie Richards swept another million-dollar double at New Zealand Bloodstock's iconic Karaka Million twilight race meeting





at Ellerslie on Saturday 22 January, but their \$1m Karaka Million 3YO Classic (1600m) winner was not the one that most expected.

Less than 90 minutes after Dynastic (NZ) (Almanzor) blitzed the \$1m DoubleTree by Hilton Karaka Million 2YO (1200m), all eyes were on the top-class On The Bubbles (Brazen Beau) as he attempted a rare Karaka Million 2YO-3YO double. But he was upstaged by a stablemate who was bought for \$270,000 at Karaka 2020 by Andrew Williams Bloodstock and Konj.

The late-maturing Pin Me Up (NZ) (Pins) made her debut only two months ago, placing at Te Aroha in November. Another placing followed on December 1 before a smart maiden win at Te Rapa two weeks later, and she finished fourth at Ellerslie on January 9 in her only other start.

Making her black-type debut on Saturday as a \$24 outsider against a quality Karaka Million 3YO Classic field, Pin Me Up rose to the occasion in supreme style.

While everything went wrong for On The Bubbles, who was caught wide and raced fiercely for a large part of the contest, it all fell perfectly into place for Pin Me Up.

Jockey Sam Weatherley had her poised to pounce at the top of the straight, and she charged to the lead with a brilliant turn of foot in the straight.

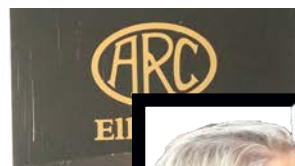
The only danger was the strong-finishing Tutukaka (NZ) (Tavistock), who won two stakes races in Australia last year, but Pin Me Up kept herself out of reach and scored by a neck. Tutukaka finished a length and a half in front of the third-placed Karman Line (NZ) (Myboycharlie).

"I can't describe it really - this is super," said Weatherley, who won a million-dollar race for the first time in his career. "I love being a jockey, it's what I've always dreamed of doing."

"I'm so thankful to Jamie and Te Akau for giving me such lovely rides in both of these big races today - Fellini (NZ) (Belardo) ran so well in the Karaka Million 2YO, and now this filly. I was imagining last night how special it would be to pull off one of these races, and it's happened. I'm bloody rapt."

Pin Me Up has now had five starts for two wins, two placings and \$545,470 in stakes for her Australian owner, Peter Collier's Konj Pty Ltd.

All yearlings offered at Karaka 2022 are eligible to be nominated for NZB's Karaka Million Series. The exciting racing prospects will have an opportunity to race for their share of two million dollar features - the \$1m DoubleTree by Hilton Karaka Million 2YO (1200m) in 2023 and the \$1m Karaka Million 3YO Classic (1600m) in 2024. Karaka 2022 graduates also have the opportunity to contest the \$100,000 CollinsonForex Karaka Cup (2200m) for the remainder of their careers.



**“I can’t describe it really – this is super,” said Weatherley, who won a million-dollar race for the first time in his career. “I love being a jockey”**



# VIEWS FROM KARAKA 2022.

PAUL VETTISE

New Zealand Bloodstock's National Yearling Sale will be staged at Karaka with the auction moved back from its traditional January starting date with Book 1 to be held on March 7-9 with Book 2 following on March 10-12. Bluebloods spoke to a number of key identities within the thoroughbred industry to gauge their thoughts and any predictions on the strength of the auction.



## Andrew Seabrook NZB Managing Director

New Zealand Bloodstock Managing Director Andrew Seabrook has taken confidence from all the key indicators ahead of Karaka 2022. "The feedback from vendors and buyers about the quality of the catalogue is really encouraging. Everyone is of the opinion that it is better than last year and we've got more numbers of course and we haven't lost the quality of horses that we did last year to Australia, which obviously helps," he said.

"The extra six weeks has done the horses the world of good and we're looking forward to the sale. Buying remotely and online has really accelerated. Look at the Ready to Run Sale, that's been through two cycles now of no international buyers being present. It's a good barometer and the first one without international buyers online bidding was 18 per cent and the sale just gone was 50 per cent so that gives us confidence."

The increased quality of videos and information supplied by vendors has also been a major assist to

overseas buyers. "It's gone to another level and the relationships that New Zealanders have developed with international buyers over the years has really helped and a lot of them rely on their counterparts - agents, trainers and friends to help them along," Seabrook said.

"Another positive is that in the last 12 months the performances of New Zealand thoroughbreds in Australia has been the best it's been for several years, we won 24 per cent of the Group 1 races last season. The Australian appetite for New Zealand horses is really strong.

"We are not going to have international buyers here, but I am quietly confident it will be a success. The Gold Coast Sale gives us confidence as well, if you go through the results, there are still a lot of traditional buyers who weren't active and still have money to spend. The feel I get from out there is that the Kiwis will also be very active and the signs are all positive."





**David Ellis** Te Akau Principal

Te Akau Principal David Ellis has been the leading buyer at Karaka for the last 16 years and he believes the demand for quality will continue in March off the back of unprecedented figures achieved at the Gold Coast Yearling Sale. "They are different markets, but what it does tell you is that investment is very high in both countries," he said.

"The interest in racing is at all all-time high and we're seeing stallions making up to \$60 million and we saw Advantage sold for \$4 million, which was a world record for an online auction. All that shows people want to invest in this great industry, it's such an exciting industry to be part of and people want to be involved."

Ellis purchased 39 yearlings at Karaka in 2021 for existing clients and also continued to welcome healthy numbers of newcomers to the Te Akau fold. "We'll certainly be looking to buy a lot again for our owners for sure. It's the best catalogue I've seen for years and of the yearlings I have seen so far, there is going to be an abundance of quality in the sale."

He also said the NZB Ready to Run Sale provided ample evidence that investors were more than comfortable purchasing horses from afar. "Nobody could be present there and there were only about six buyers in a room at Te Rapa and it was a record sale."



**John Sargent** Trainer

Expatriate New Zealand trainer John Sargent intends to be active at Karaka this year with the Randwick-based conditioner comfortable to purchase by remote. "I was coming over and buying for a lot of Aussie trainers as well, but now with the quarantine regulations I won't be there," he said.

"I will be buying some stayers because it's a great market and they are always good value. I'm sure some of the other Randwick trainers will be doing the same thing - I know John O'Shea, Mark Newnham, John Thompson and the like will all be looking to buy as well."

Sargent is an understandable fan of New Zealand-breds given the Australian feature race successes he has enjoyed over the years with the likes of Kirramosa, Luvaluva, Quintessential and Gust Of Wind. "I have a

great rapport with a lot of the New Zealand studs and they will be advising me. I will be buying off the videos and getting all the vetting done," he said.

A former trainers' premiership winner in both New Zealand and Malaysia, Sargent said the Karaka market was an ideal fit for his operation following the hefty prices achieved at the Gold Coast. "I didn't buy any personally because for us to syndicate them when the average was \$300,000 plus was just too dear. I did have syndicators give me some to train and I'll be more active buying in New Zealand."





**Phill Cataldo** Bloodstock Agent

Respected bloodstock agent Phill Cataldo will again be busy at Karaka for domestic and overseas clients and has been impressed by the catalogue. "I think there is a far better stallion selection in this coming sale in my opinion," he said. "Across the board, the catalogue on paper is better so hopefully the product lines up as well. I am quite bullish about our stallion line-up at the moment and there is also a really good sprinkling of Australian stallions."

Under the current COVID-19 restrictions, Cataldo said he and his fellow New Zealand-based

agents were more than willing to assist offshore buyers as much as they could. "The chances of any Australians turning up at the sale are pretty slim. I will be looking for my normal clients that are based in Australia and can't be here, like I did last year."

"Hopefully, there will be some new people on board and I bought 30 last year so I'll be looking to do about the same this time. All the other agents here and myself are always happy to be the eyes and ears on the ground for those who can't attend and to help in any way we can."

**Natalie Young & Trent Busuttin** Trainers

Cranbourne-based Kiwi Trent Busuttin, who trains with his partner Natalie Young, was involved in the purchase of nine yearlings at Karaka in 2021 and will again be restocking the stable shelves with young talent. His top price of last year was \$180,000 paid for a colt by Tavistock out the Auckland Cup-G1 winner Chenille out of Hallmark Stud's draft is a prime example of the type of horse he will again be chasing.

"You're not going to buy the Golden Slipper-G1 winner, you're trying to buy Derby horses, Oaks fillies and staying horses," Busuttin said. "We've had a lot of success in doing that so we'll still be very active and have full faith in people on the ground looking at the horses for us."

"We'll certainly be buying online again, it's the way of the world and at the same time hugely

frustrating. I feel sorry for the New Zealand breeders as the Australian owners and buyers are dying to get back over to Karaka and get among the hospitality and be getting some nice horses."

"Everyone is going to buy the \$500,000 Almanzors and Savabeels, but where you miss out is when you are at the sales yard then you can buy in the lower price bracket on type if you see one. It's disappointing not to be there, but we will be supporting the New Zealand breeders as much as possible."

New Zealand's reputation for producing high quality sound individuals remains as high as it has ever been, so the NZB 2022 Karaka series is bound to be another success, with some great opportunities for astute purchases.







**Russell Warwick** Westbury Stud General Manager



Westbury Stud General Manager Russell Warwick believes the runaway success of the Gold Coast Yearling Sale may well play into Karaka's favour. "The catalogue stacks up really well and one thing in our favour is that Magic Millions was so strong that there have to be people that didn't buy the numbers they wanted, purely because of the strength of the market," he said. "The reality is that Melbourne and Sydney aren't going to be any easier, so it does open up opportunities for New Zealand and the placement of the sale in March, for our horses physically, has been a definite plus."

While Warwick has full confidence in the Westbury draft and the quality of the overall catalogue, he is mindful of circumstances beyond anybody's control. "Our biggest challenge is the COVID situation and not having people on site. That is the biggest impact and there is a very strong desire from

Australians and other markets to purchase New Zealand-bred horses because they religiously do so well year in and year out," he said. "Having to put their faith and confidence in other people to select their horses isn't ideal."

"I think it will be very similar to last year and nice horses will still make good money, it's about how far that goes across the board. One positive is that we went into it in 2021 not knowing how it would work and the Australians were still active and comfortable with the relationships they had in New Zealand with the agents and people that acted for them to do final inspections. That went better than we could have anticipated, but we saw at Magic Millions and Inglis sales that once you get people on the ground, that's when you get the full benefit of an auction system."







KARAKA MILLION



**DOUBLETREE BY HILTON**  
**OPENING FOR BUSINESS.**



With the highly anticipated DoubleTree by Hilton Karaka build nearing completion, New Zealand Bloodstock is thrilled to update prospective clients on the hotel's progression as it enters the final stage of development.

Construction, which began in early July 2019, has not been smooth sailing for all parties involved, after being forced to shut down due to the country's COVID-19 Level 4 lockdown.

With the delays now behind them, the hotel remains on track to open in quarter one of 2022 and will offer 122 stylish guest rooms including five suites, iconic dining in the Ethereal Artisan Kitchen and HorseShoe Bar, along with conference facilities set amongst the picturesque grounds at Karaka.

New Zealand-based architecture and design company, Pacific Architecture, has been at the forefront of the DoubleTree by Hilton Karaka's development.

Interior design lead Kurt Taylor is pleased with the entirety of the project as it enters the final stages.

"Overall, the development is progressing well and we are excited to see the project nearing completion."

Conveniently located just seconds from the motorway exit, the new hotel and its grand interior draws inspiration from that of an elegant country home and the guest room design itself is a rejuvenation of New Zealand's working stud farms.

"Guests should walk into the rooms and feel like they've been invited into someone's home," Taylor said.

"Each room has been made with natural, honest materials with a textural focus."

"The lavish room size allows for zones of use, including a reading nook with lounge chair, throw blanket and floor lamp.

"Guests also have the option of intimate in-room dining around a multi-function glass and burnished steel table.

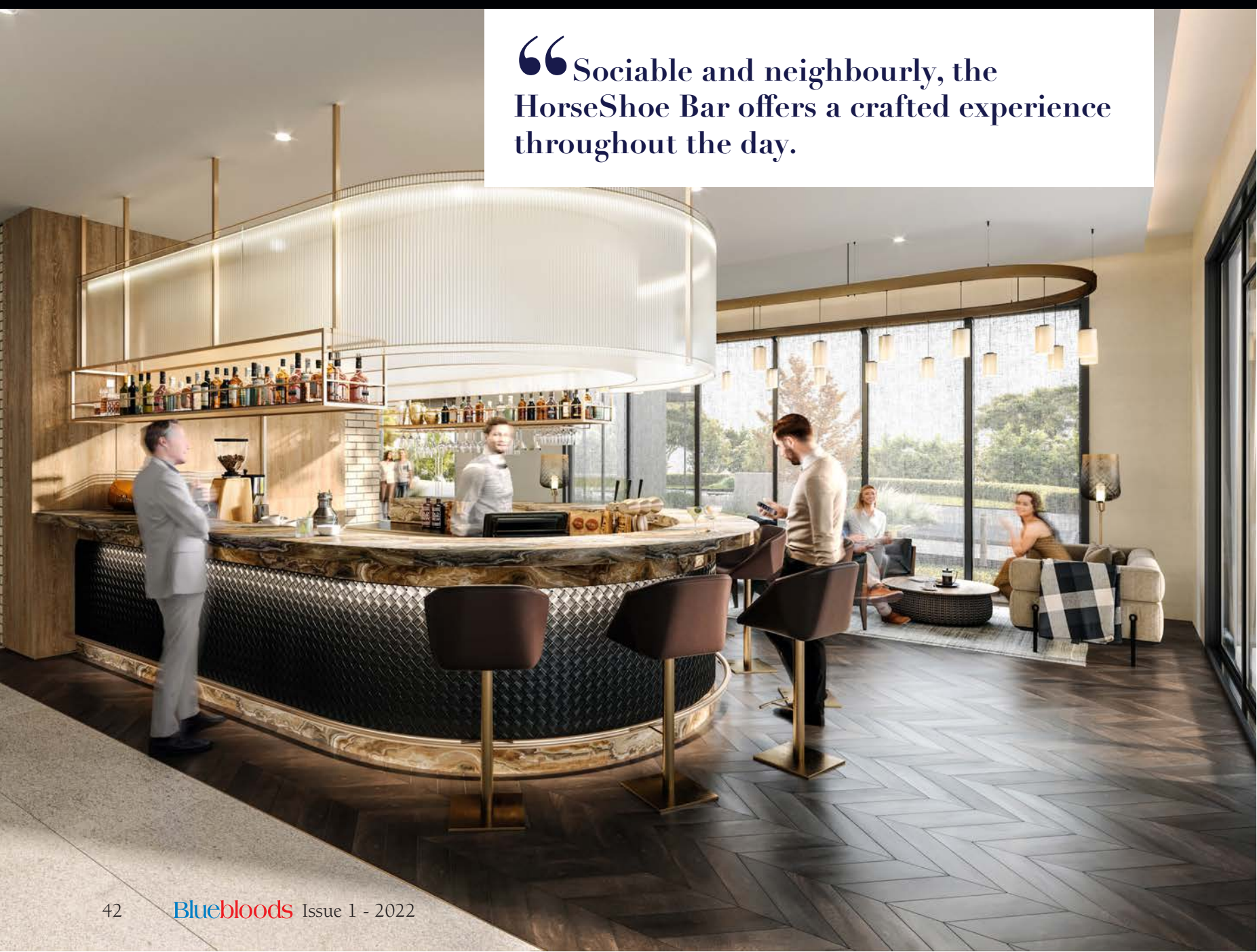
"The generously appointed bathrooms have been created with an oversized stone vanity and large walk in shower," he said.

The food and beverage offering of the DoubleTree by Hilton Karaka sits as the jewel in the crown of the new development, with the signature restaurant, named 'Ethereal Artisan Kitchen' after Sir Peter Vela's dual Melbourne and Caulfield Cup-winning mare, making itself an exciting addition to the footprint of Karaka.

The kitchen is led by none other than Chef Mark Southon, a stalwart in the Auckland dining scene.

Southon and his team have tweaked, tested and trialled the Ethereal menu to ensure each dish is the finest reflection of seasonal produce and flair.

**“Sociable and neighbourly, the HorseShoe Bar offers a crafted experience throughout the day.**





“Guests should walk into the rooms and feel like they’ve been invited into someone’s home,” Taylor said.



“The inspiration for our menus is underpinned by the unique area, surrounds and beautiful setting we are creating in,” Southon said.

“Local produce, flavour and our Hilton hospitality will be at the forefront of your dining experience with us.

“At its core, Ethereal stays true to its ‘paddock to plate’ ethos and this is visible in each and every dish,” he said.

Adjacent to Ethereal and complimenting its offering, the HorseShoe Bar serves as the hotels residential lounge room.

Sociable and neighbourly, the HorseShoe Bar offers a crafted experience throughout the day and has a curation of cocktails and bites for a more casual lounge experience, with the space seamlessly flowing from indoor to outdoor.

Pacific Architecture wanted the lobby, bar and restaurant areas within the shared spaces of the hotel to form parts of a larger, integrated space.

“Whilst they need to have their own identities, the spaces are designed to be shared and fluid,” commented Kurt Taylor.

“The lobby is designed to feel like an extension of the guest rooms, resonating with the lounge or library of the home that guests have been invited into.

“There is a generous terrace adjoining the bar and restaurant overlooking the swimming pool, with large fireplaces bookending,” he said.

The introduction of the hotel, in conjunction with existing event potential at the Karaka Pavilion, allows Karaka to

boost its destination repertoire to include large-scale residential conferencing for up to 600 guests.

NZB Director and Operations Manager, James Jennings, has overseen the development of the DoubleTree by Hilton Karaka since its inauguration.

“We are extremely pleased with the progression of the hotel to-date and we look forward to its grand opening, as well as hosting an array of clientele on the grounds at Karaka.”

“We are very impressed with the designs around the entrance, lobby, bar and restaurant which we think is going to make it a wonderful hub, not only for our clients over the duration of our sales, but for the general community at large,” Jennings said.

Hotel Manager Fabien Dewelle brings with him an extensive skillset and background with Hilton properties worldwide, playing an integral part in ensuring the doors are ready to open.

“Our team has been working tirelessly to ensure we can accommodate guests with our signature ‘warm cookie welcome’, which is built into the fabric of how a DoubleTree by Hilton operates,” he said.

“We look forward to connecting with the community and guests at Karaka, as well as sharing our unique DoubleTree spirit with those who travel to our beautiful region.

“It’s been a long time coming but we promise, it will be worth the wait,” Dewelle remarked.



# DERBY DEMOLITION.



**Despite smaller annual yearling offerings than across the Tasman, New Zealand Bloodstock consistently punches well above its weight when its graduates compete on some of racing's biggest stages.**

Dating right back to the distant days of the immortal Phar Lap (NZ) (Night Raid), New Zealand's yearling sales have long been renowned as a reliable source of quality horseflesh. That reputation has carried on into the 21st century through the likes of globe-trotting 10-time Group One winner So You Think (NZ) (High Chaparral), and it is showing no sign of slowing down.

In the last six years alone, there have been 141 Group One victories recorded by 83 individual Group One stars sourced from New Zealand Bloodstock Sales. Just last season, Karaka graduates won 32 Group One races and scored a total of 108 black-type successes. No fewer than 11 of those Group One victories last season came in Australia, where soaring prizemoney and participation make it one of world racing's most sought-after jurisdictions. Karaka graduates particularly made their presence felt in Australia's elite three-year-old races in 2020-21, collecting six Group One wins including a clean sweep of Australia's Group One Derby races. The first name on that list is Johnny Get Angry (NZ) (Tavistock), who was a \$50,000 purchase by Malua Racing and Flemington Bloodstock from Bradbury Park's draft in Book 1 of Karaka 2019. He

triumphed in the A\$2m Group One Victoria Derby (2500m) at Flemington in October 2020. But that was just the beginning.

Karaka graduates went on to star in all three legs of Sydney's autumn triple crown of three-year-old features, starting with the \$65,000 Book 2 purchase Lion's Roar (NZ) (Contributer) in the A\$1m Group One Randwick Guineas (1600m) and followed by Mo'unga (NZ) (Savabeel) in the A\$600,000 Group One Rosehill Guineas (2000m). Mo'unga was a \$325,000 purchase from Book 1 of Karaka 2019.

The third leg of the big Sydney treble was the A\$2m Group One Australian Derby (2400m) at Randwick, where Explosive Jack (NZ) (Jakkalberry) beat Young Werther (NZ) (Tavistock) and Lion's Roar in an all-Karaka trifecta. Explosive Jack was a \$100,000 purchase by Moody Racing from Novara Park's draft in Book 1 of Karaka 2019. He became the first horse in more than three decades to collect three Derby prizes during a single three-year-old season, having also won the A\$500,000 Group One South Australian Derby (2500m) and the A\$150,000 Listed Tasmanian Derby (2200m). He has dwarfed his \$100,000 purchase price with over A\$1.8 million in stakes.



(top left) **Explosive Jack** wins the ATC Australian Derby (2021 - G1) Randwick 2400m



# 6 Gr.1

Australian three-year-old victories

**Johnny Get Angry**  
wins the Victorian Derby (G1)



(above) **Lion's Roar**  
wins the Randwick  
Guineas (G1)

Explosive Jack later travelled up to Brisbane to shoot for a fourth Derby triumph in the A\$600,000 Group One Queensland Derby (2400m), but he had to settle for third at Eagle Farm and was upstaged by fellow Karaka graduate Kukeracha (NZ) (Night Of Thunder). Bought for \$130,000 by Mulcaster Bloodstock from Waikato Stud, Kukeracha has earned over A\$650,000 to date.

Among the older Karaka graduates, trans-Tasman star Probabeel (NZ) (Savabeel) collected an interstate Group One double with her victories in the A\$1m Epsom Handicap (1600m) in Sydney and A\$500,000 Futurity Stakes (1400m) in Melbourne. Bought by Te Akau Racing's David Ellis for \$380,000 from Book 1 of Karaka 2018, Probabeel has earned over A\$4.2 million in stakes. The Jamie Richards-trained marvel has been starring in elite races since the age of two, having won the Karaka Million 2YO (1200m) in 2019 before adding the Group One Surround

Stakes (1400m) and the Karaka Million 3YO (1600m) during the 2019-20 season.

Kolding (NZ) (Ocean Park) was also a dual Group One winner in 2020-21, capturing the A\$500,000 George Main Stakes (1600m) and A\$600,000 All Aged Stakes (1400m). Kolding was a \$170,000 purchase at Karaka in 2017 by Mulcaster Bloodstock and has earned over A\$6.4 million. The other Group One victory came in Perth with Inspirational Girl (NZ) (Reliable Man) in the A\$1m Railway Stakes (1600m). John Chalmers paid \$190,000 to buy Inspirational Girl at Karaka in 2017, and the high-class six-year-old has won nine of her 13 starts and more than A\$1.1 million.

Those Australian successes have carried on into 2021-22, with Probabeel adding the A\$1m Group One Might And Power Stakes (2000m) to her exceptional record, while Mo'unga took the step from three to four in impressive style in the opening Group One race of the

Australian season - the A\$500,000 Winx Stakes (1400m) at Randwick. Sierra Sue (NZ) (Darci Brahma), who was passed in at Karaka 2018 before later selling for just \$2000 at the 2019 Karaka May Sale, stepped up to the big time in the A\$1m Group One Sir Rupert Clarke Stakes (1400m) at Caulfield. She has now had 20 starts for eight wins and over A\$1.1 million.

Steeped in history and respected around the world for the racetrack heroics of its graduates, New Zealand's flag-bearing sale regularly produces champions on home soil - including Mongolian Khan (Holy Roman Emperor), Bonneval (NZ) (Makfi), Melody Belle (NZ) (Commands) and Probabeel, who have won the last seven New Zealand Horse of the Year Awards between them - as well as throughout Australia, Hong Kong and Singapore. The 2022 NZB Karaka sale is certain to provide more Gr1 winners to carry on this proud tradition.



# TRELAWNEY STUD.



PAUL VETTISE

**Trelawney Stud's familiar green, red and gold stylised silks were regular visitors to winners' stalls both at home and away during the spring carnivals and the historic Cambridge nursery's colours have continued to shine this year. Brent and Cherry Taylor's racing team have compiled a series of impressive black type results while sales graduates have again stepped up to the mark**

Two Illicit, Cheaperthandivorce, Vamos Bebe and Zayydani all significantly boosted their credentials for future entry into the Taylor's elite broodmare band while three-year-old gelding Pareanui Bay impressed against the best of his age group. Two Illicit was successful in the Captain Cook Stakes-G1, Cheaperthandivorce landed the Waikato Cup-G3 and the Thomson Handicap-G3 while Vamos Bebe unfortunately bled and was retired after she finished runner-up in the Hallmark Stud Handicap-Listed. Savabeel's daughter Cheaperthandivorce is out of Trelawney's New Zealand Oaks-G1 winner Boundless and was retained for obvious reasons while Two Illicit wasn't considered a commercial sale proposition and the decision to keep her has paid off in spades. "She was an outstanding type and if we had put her through the sales we would have got bugged all for her," Taylor said.

"I said we may as well keep her and race her and treat her like a gelding until proven otherwise. She was a very nice horse, but we would have got nothing for her and we kept her to hopefully have a bit of fun so we are very fortunate. We do have the odd horse from time to time that we like and do keep if they're not going to be commercially desirable."

Zayydani is also now a valuable homebred mare while Vamos Bebe was a \$200,000 Inglis Easter Yearling Sale purchase. By I Am Invincible, she is out of the Myer Classic-G1 winner Hurtle Myrtle, and as a sister to the dual Group 3 winner Holyfield is another tasty breeding proposition.

Pareanui Bay's CV includes successes in the James & Annie Sarten Memorial-G2 and the Listed Trevor & Coralie Eagle Memorial-Listed. In Victoria, Zayydani triumphed in the Matriarch Stakes-G2 and in the Ballarat Cup-Listed.

"It's been a super spell and long may it continue. We know that's not usually the case, but we all hope it ticks on for a while longer," Brent Taylor said. "We're very grateful to all our staff at home and at the various racing stables that put in the effort that help get these big results."

The Joan Egan-bred and raced Concert Hall, last season's Zabeel Classic-G1 winner who has since added victories in the Cal Isuzu Stakes-G2 and the City of Auckland Cup-G3, was also born and raised at Trelawney, as was the Robert Anderson-bred Sandown Guineas-G2 winner Blue Army. Adding to the line up is Toorak Handicap-G1 and Golden Eagle winner I'm Thunderstruck who was born and raised at Trelawney Stud for breeders Tony Forlong and Jennifer Jones. Further afield, Sky Field crowned his rise through Hong Kong's sprinting ranks when he claimed top honours in December's G1 Hong Kong Jockey Club Sprint.



**This run of prestige results on the track have understandably buoyed Trelawney's confidence ahead of the National Yearling Sale at Karaka.**



Left: **Cheaperthandivorce** - wins the Waikato Cup G3; Opposite: Connections of **Two Illicit** - winner of the Captain Cook S. G1;

"That was great for the breeder Mike Ryan, who is based in Europe, and Segenhoe Stud, who foaled and reared him and sent him across to be sold," Taylor said. "He was a very good-quartered horse, lovely length, strength and well-balanced. They sent the colt out to us to finish off for the sale."

Sky Field was purchased out of Trelawney's draft at Karaka in 2018 for \$175,000 by the Kwan family. "He was a big chestnut with plenty of white and looked like a bit of a Pippi Longstocking and that may have put a few people off, but he was a good quality horse and I thought he was a lovely colt," Taylor said.

This run of prestige results on the track have understandably buoyed Trelawney's confidence ahead of the New Zealand Bloodstock's National Yearling Sale at Karaka. The nursery will offer an excellent mix of colts and fillies by Australasia's leading stallions from proven female families during the Book 1 Sale on March 7-9.

Group 1 winners and stallions Grunt and Ocean Park were both bred and sold by the farm and they are represented in its

Book 1 draft. "Having bred both stallions, it's nice to be able to breed to horses that you've known for a while and out of families you can associate with," Brent Taylor said.

"It's very satisfying and a few of the Grunts sold well at the Magic Millions and they were well-respected by the market and lined up and associated with the style of O'Reilly, which is not a bad thing.

The Ocean Park colt, Lot 368, is out of the winning Encosta De Lago mare Lagonissi and she has produced a brace of multiple winners. The dam is a daughter of the two-time Group 1 winner Foxwood and the family of the Group 1-winning siblings Sovereign Red, Gurner's Lane and Trichelle.

Trelawney will also offer sons of Savabeel (Lot 266), Tivaci (Lot 377), Charm Spirit (Lot 538). Fillies by Per Incanto (Lot 48), Savabeel (Lot 98), Almanzor (Lot 224), Brazen Beau (Lot 243), Pierro (Lot 357), Savabeel (Lot 459) and Belardo (Lot 487) complete the line-up.

Covering 485 acres of highly fertile farmland just out of Cambridge, Trelawney Stud was established by Seton

Otway in the 1930s before the farm was purchased by the Taylor family. The Otway era gave rise to an unprecedented and yet to be bettered record of seven Melbourne Cup-G1 winners, including the great Tulloch.

Trelawney bred 38 mares last season and while the majority were mated with proven sires, a sprinkling of newcomers were also used. "It's all about risk assessment this whole business and reducing risk by utilising proven stallions. We do buy shares in stallions and support them, the likes of Hello Youmzain and Almanzor in recent times," Taylor said.

"We've supported Belardo and Ribchester with Haunui and Tivaci, Sacred Falls, Ocean Park and Savabeel at Waikato Stud. If the stallions do become available we will buy shares and we will support unproven horses as well, but certainly in Australia we do tend to go down that proven route with the mares we have bred over there. We don't have big numbers, but we are developing quite an elite line-up and some really nice young mares to come into the breeding barn in the future and some nice fillies in behind them."





# CAMBRIDGE STUD.

PAUL VETTISE

**Quality runs deep at Cambridge Stud through exciting young Group 1-winning stallions, a broodmare band of the highest calibre and a racing team headed by a glamour mare. Little wonder then that the iconic nursery continues to thrive on all equine fronts.**

Shuttle stallions Almanzor and Hello Youmzain, who has completed his first tour of duty, were treated to full books in 2021 and associate sire Embellish was also a popular choice. The legendary Eight Carat blood remains abundant among the farm's broodmares, with ongoing international and domestic purchases adding to the depth of the band, while four-time top-flight winner and All-Star Mile hopeful Probabeel heads Brendan and Jo Lindsay's racing interests.

Wootton Bassett's son Almanzor has only been represented by a handful of first-crop two-year-olds this season and has already made a stunning impact. Cambridge Stud shares in the ownership of his son Dynastic, who at his second start claimed top honours in the Karaka Million 2YO-Listed for trainer Jamie Richards while another colt, Andalus, finished third on debut in the Wakefield Challenge Stakes-G2 from Stephen Marsh's stable.

It's therefore not surprising that spirits are high heading into the delayed New Zealand Bloodstock National Yearling Sale. Cambridge Stud's sizeable Book 1 draft will feature second-crop youngsters by Almanzor, the first by Embellish and the last of the much-missed Tavistock. An array of leading Australasian stallions are also represented to make this a consignment to please the harshest of critics.

Almanzor, whose yearlings have sold up to A\$800,000, will be represented by a mix of eight colts and three fillies. "There are quite a few there that are outstanding individuals, including the colt out of Its Our Showtime," Cambridge Stud General Manager Marc Devcich said.

He is Lot 333 and his dam won twice and is a half-sister by Showcasing to the Railway Stakes-G1 winner Inspirational Girl. "He is an attractive colt with plenty of quality with scope and good muscle. He is a well-balanced horse with a lot

of presence about him, he's a lovely individual out of a good, current family," Devcich said.

"Another smart one is the colt out of Respin, he's another lovely, mature type and a very sharp and balanced horse. He is a mature type and very much in the mould of his father, a mirror image really. He is a lovely bay and looks like he might make a two-year-old."

The colt, Lot 532, is the first foal of the Inglewood Stakes-Listed winner Respin, who is a daughter of Power and a pedigree that features the dual Group 3 winner Perast and further back are the international Group 1 winners and sires Bellamy Road, Gold Fever and Out Of Place.

"We've got a lovely filly by Almanzor out of Infliction and the family of Karuta Queen. She is all quality, a very, very nice filly. She's an attractive type with a great temperament," Devcich said. She will be offered as Lot 317 and is a grand-





## 2022 draft

| Lot | Sex/Col. | Sire               | Dam               |
|-----|----------|--------------------|-------------------|
| 20  | F./ B.   | Tavistock          | Timespan          |
| 22  | C./ B.   | Tavistock          | Tipilk            |
| 25  | C./ B.   | Eminent            | Too Many Diamonds |
| 42  | C./ B.   | Almanzor           | Vera Drake        |
| 49  | C./ B.   | Almanzor           | Vinorules         |
| 67  | C./ B.   | Tavistock          | Ziffel            |
| 85  | C./ B.   | Merchant Navy      | Anchovy           |
| 92  | F./ B.   | Tavistock          | Aotearower        |
| 134 | C./ B.   | Almanzor           | Botanic           |
| 141 | C./ B.   | Epauvette          | Bubble Rani       |
| 144 | F./ B.   | Savabeel           | Buy Me a Rock     |
| 170 | F./ B.   | Zoustar            | City Fair         |
| 186 | C./ B.   | Savabeel           | Cover Charge      |
| 191 | C./ B.   | Almanzor           | Danahere          |
| 225 | F./ B.   | Almanzor           | Enjay             |
| 287 | C./ B.   | Embellish          | Grand Wish        |
| 291 | F./ B.   | Almanzor           | Hayley Grace      |
| 309 | F./ Ch.  | Iffraaj            | Illadore          |
| 312 | F./ B.   | Brazen Beau        | Imanana           |
| 317 | F./ B.   | Almanzor           | Infliction        |
| 324 | C./ B.   | Almanzor           | I Presume         |
| 333 | C./ Br.  | Almanzor           | Its Our Showtime  |
| 339 | F./ B.   | Savabeel           | Joyous Thunder    |
| 347 | C./ Ch.  | Iffraaj            | Keraton           |
| 373 | C./ B.   | U S Navy Flag      | Lazaan            |
| 386 | C./ B.   | Embellish          | Love Diamonds     |
| 407 | F./ B.   | Justify            | Mefnooda          |
| 428 | C./ B.   | Dundeel            | Mitigate          |
| 438 | F./ B.   | Tavistock          | My My Maree       |
| 443 | F./ B.   | Tavistock          | Nessun Dorma      |
| 468 | C./ B.   | Tavistock          | Orphea            |
| 469 | F./ B.   | Per Incanto        | Our Drahma Queen  |
| 482 | F./ B.   | Ocean Park         | Pass the Post     |
| 499 | F./ B.   | U S Navy Flag      | Polyantha         |
| 500 | C./ B.   | Tarzino            | Pondarosa Miss    |
| 532 | C./ B.   | Almanzor           | Respin            |
| 561 | C./ B.   | Vancouver          | Sawakiyna         |
| 575 | F./ B.   | Kermadec           | Shontee           |
| 580 | C./ B.   | Savabeel           | Silk Pins         |
| 609 | C./ B.   | Russian Revolution | Star of Tralee    |
| 621 | C./ B.   | Pierro             | Subatomic         |
| 623 | C./ B.   | Almanzor           | Summalucky        |
| 632 | F./ Ch.  | Almanzor           | Sussex Dancer     |

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**CAMBRIDGE**  
STUD

daughter of the Red Anchor Stakes-G3 and Magic Millions 2YO Classic winner Karuta Queen, also runner-up in the William Reid Stakes-G1.

It will be with mixed emotions that the nursery sees the final crop of the prolific Tavistock, who sadly passed away in 2019 following complication after a freak paddock accident. "Obviously, there are a limited number on the ground and for sale this year and the ones we have available are good types with a lot of quality. We've got a quality colt who is out of a Fastnet Rock mare."

The dam of Lot 468 is Orphea, who was successful on two occasions and is a sister to the Australian Guineas-G1 winner Rock Classic. The third dam Midnight Fever was a Blue Diamond Stakes-G1 winner. "He's a quality colt with plenty of bone and we're particularly happy with him," Devcich said.

Another smart type is Lot 67, who has plenty going for him on looks and pedigree. "He is a nice colt out of Ziffel and that cross with Zabeel mares works impeccably well. He is a neat type who looks like he will progress into a nice three-year-old," Devcich added.

"He's got plenty of muscle and stands over a bit of ground and is very well-balanced. Tavistock has done a fantastic job and continues to do so with plenty of winners, including Pinarello who we bred and race and is hopefully going to the Derby."

Tavistock's daughter, Lot 20, is a good-looking filly and with an international pedigree is a complete package. "She's a lovely type, full of quality and she is from the family of Time Test," Devcich noted. She is the first foal of Timespan, a winning daughter of Al Kazeem, and the second dam is a sister to the Criterium de Saint-Cloud-G1 winner Passage Of Time, who is the mother of the multiple Group 2 winner and sire Time Test.

Another highlight is Savabeel's son Embellish, who won the New Zealand 2000 Guineas-G1 and Cambridge Stud will offer a couple of first-crop youngsters during the Book 1 session. "He has thrown a very nice article with an abundance of quality and we've got two nice colts," Devcich said.

"The one out of Love Diamonds is very sharp, he's a dark brown and has a bit of presence about him. He looks like he'll get up and go early and we're very pleased with him." He is Lot 386 and is a three-quarter brother to the Lowland Stakes-G2 winner and former joint NZB Filly of the Year Queen Of Diamonds. "He's a really precocious sort and could be a Karaka Million type," Devcich said.

"The other one out of Grand Wish is a very mature type and he's out of a Smart Missile mare and he looks like he might show something early as well. There's a bit of Smart Missile about him." The dam is a half-sister to the Galaxy Handicap-G1 winner Griante and the colt will go through the ring as Lot 287.

Cambridge Stud will also offer yearlings by Australian-based stallions, including a daughter of the Triple Crown winner Justify and the internationally performed sprinters Brazen Beau and Merchant Navy. "The Justify filly is a neat, strong type out of a mare that won five. She looks like she could go early with a very strong hindquarter and is really precocious, there's plenty behind the saddle," Devcich said.

The Justify youngster, Lot 407, is out of the five-time winner Mefnooda, who is by Medaglia D'Oro and a half-sister to the Blue Diamond Prelude-G3 winner One Last Dance and an international flavour in the pedigree through the Hanshin Asahi Hai Futurity Stakes-G1 winner Satono Ares.

"Overall, we have got a good cross section of horses and some really early-maturing types like the Merchant Navy and the Brazen Beau filly is very sharp and well-muscled with a great outlook," Devcich said. "The draft is very consistent on quality and there's a horse for everyone. We are very pleased with what we will offer and have a lot of precocious types, we probably haven't had as many in previous years."

The Merchant Navy, Lot 85, is a son of the Galileo mare Anchovy and she is a three-quarter sister to the English Derby-G1 winner Ruler Of The World with the multiple Group 1 winner Duke Of Marmalade also under the third dam. The daughter of Brazen Beau, Lot 312, is a grand-daughter of the Railway Handicap-G1 winner Imananabaa and the family of the Robert Sangster Stakes-G1 winner Rostova.

Mark Devcich was appointed to the General Manager role in 2020 and has been involved in the thoroughbred industry since his school days and previously worked at Highview Stud, Windsor Park Stud and Mapperley Stud in various roles. In Australia, he has enjoyed stints at Segenhoe Stud and Widden Stud and in the United States at Dixiana Farm in Kentucky where a highlight was foaling down the future Epsom Derby-G1 winner Benny The Dip.

He is one of the most knowledgeable horsemen in the country, his comments are well worth taking on board, and he will be only too happy to field any inquiries from prospective buyers, whether at Karaka or by phone from Australia





# HAUNUI FARM.

GLEN LATHAM

**The list of Champions to come off Haunui Farm always makes impressive reading. Just recently the likes of Melody Belle and Western Empire were raised on Haunui's pastures, an experience shared by the 62 youngsters that the farm will present at Karaka in March. We spoke with Haunui's Sales & Marketing Manager Shannon Taylor about what buyers can expect when they inspect the draft in Box B.**

What strikes the reader glancing at a catalogue is the different stallions that make up the Haunui draft. Shannon explained "We always offer the market a varied draft with 18 individual stallions represented in Book One this year. So, if a buyer is off one particular stallion they will always find something appealing in our barn."

Anyone looking for that something different, with the chance of a Coolmore offered Ferrari thrown in, should consider Lot 255, Justify's son out of Savabeel's multiple Group race winning daughter Floria. "Of course Floria won the Brisbane Cup and was an outstanding race mare on the track" Shannon said. "He's quite a physical style of horse, good bone and muscle. People definitely shouldn't dismiss him just because of his November 17th birth date, he's definitely a colt that fills the eye. We will be hoping the Kiwi trainers will go chasing the Ferrari with him."

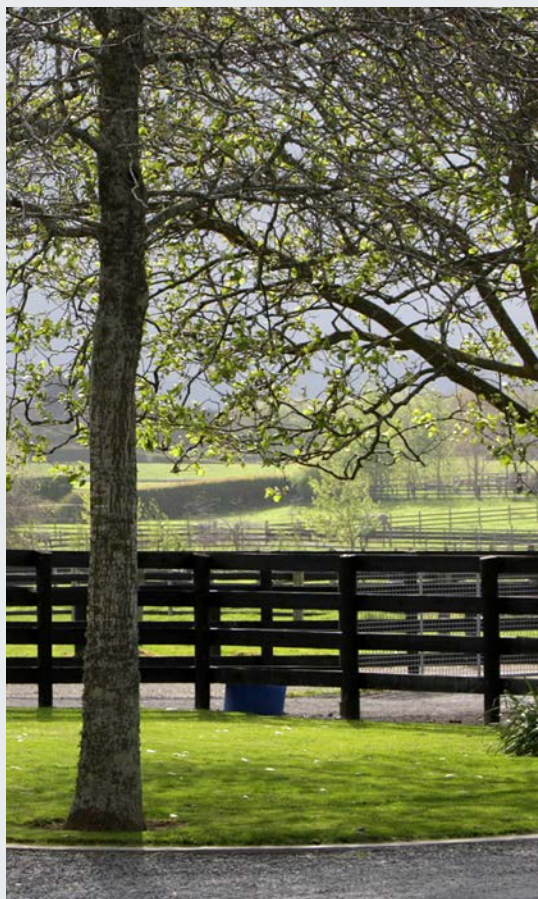
Another prime lot carrying the Haunui brand is Lot 37, an Ocean Park full brother to the good mare Rondinella. "Rondinella raced so well for us out of the John O'Shea stable last year but with so little luck. They are both out of Valpolicella (Red Ransom) whose been a great producer with three Stakes winners as well as Rondinella Gr.1 placed. The colt comes from the Haunui foundation family, is a good physical, well-balanced colt with the page to back it up."

With Iffraaj no longer on shuttle duty this is the last opportunity to buy one of his yearlings in New Zealand. "It's really the end of an era for Iffraaj who was a major part of the Haunui story for so many years. He just keeps kicking goals and I think his yearlings in our draft will be sought after. Two particularly nice colts by Iffraaj in the draft are both first foals, one out of Quick Choice (Darci Brahma) a daughter of the Listed winner Bonaichi

(Fusaichi Pegasus) and another colt out of Powerfilly, a Power half-sister to the Gr.2 winner So Pristine (Zabeel). Both are cracking types, and we couldn't have asked for the mares to have done a better job."

While the opportunities to tap into Iffraaj's genes directly will dry up, Haunui are excited to offer one of the next generation of his line as Lot 329, a son of Almanzor who was a sensation in the ring last year and has come out firing with his juveniles. "Like all the Almanzors this fellow is a quality type. He's out of a half-sister to Gr.2 Waikato Guineas winner and Two Thousand Guineas runner up Field Of Gold (Starspangledbanner) who is a leading New Zealand Derby contender. Close relation Sherwood Forest was a Derby winner and this colt is a very nice colt, just the third foal out of the mare. There is certainly plenty of upside with him."





## 2022 draft

| Lot | Sex/Col. | Sire            | Dam             |
|-----|----------|-----------------|-----------------|
| 21  | C./ B.   | Iffraaj         | Tinnelly        |
| 27  | C./ B.   | Belardo         | Triaction       |
| 37  | C./ B.   | Ocean Park      | Valpolicella    |
| 40  | C./ B.   | Satono Aladdin  | Veloce Bella    |
| 61  | F./ B.   | Snitzel         | Xpression       |
| 122 | C./ B.   | Sacred Falls    | Best Command    |
| 127 | F./ Ch.  | Ocean Park      | Bl. Mascara     |
| 142 | C./ B.   | Spirit of Boom  | Buckling        |
| 158 | C./ B.   | More Than Ready | Celeris         |
| 159 | C./ Br.  | Embellish       | Celeste         |
| 190 | F./ Br.  | Savabeel        | Cutting Remark  |
| 255 | C./ Br.  | Justify         | Floria          |
| 327 | F./ Ch.  | Deep Field      | Irish Fling     |
| 329 | C./ B.   | Almanzor        | I See Fire      |
| 338 | F./ B.   | Per Incanto     | Joy of Life     |
| 343 | C./ B.   | Charm Spirit    | Kate Cross      |
| 445 | F./ B.   | Ocean Park      | Never in Doubt  |
| 502 | C./ Br.  | Iffraaj         | Powerfully      |
| 513 | C./ Br.  | Iffraaj         | Quick Choice    |
| 514 | F./ Br.  | Iffraaj         | Quin Bay        |
| 518 | F./ Ch.  | Iffraaj         | Ready for Glory |
| 525 | F./ B.   | Pride of Dubai  | Regally Blonde  |
| 527 | C./ B.   | Ocean Park      | Rekindled Glory |
| 534 | C./ B.   | Dundeel         | Ritzzy          |
| 537 | F./ Br.  | Written By      | Rockabyebaby    |
| 616 | C./ Br.  | Savabeel        | Striker         |
| 635 | F./ B.   | Savabeel        | Symphonic       |



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MELODY BELLE

Haunui will also be able to offer buyers opportunities to secure yearlings by the incomparable Savabeel. "We are lucky enough to be offering three Savabeels led off by Lot 190, a filly out of Cutting Remark making her a half-sister to the three time Gr.2 winner Spanish Whisper. We will also offer as Lot 635 a filly out of the Gr.3 placed Symphonic who carries the magic Savabeel/O'Reilly cross. Both are what you would expect to see from Savabeel fillies, good physical types and they have shown great attitudes in the prep so far. We also have Lot 616, the colt out of Striker (Van Nistelrooy) a Listed winning Gr.1 placed mare that has already left the Gr.3 winner First Impressions (Rip Van Winkle). Savabeel does a remarkable job and we have offered a number of yearlings by him in the past but I think these three are the best we have had by him."

The progeny of resident stallion Belardo are scattered amongst the best New Zealand nurseries with Haunui themselves sending 14 youngsters across the two books. "Belardo finished 2021 and started the new year in super style having ten winners since the beginning of December. Last season he was crowned Champion First Season Sire and Champion Sire of Two-Year-Olds which showed he can get early runners, but I think we are seeing a few of them will appreciate a little bit more ground." Shannon feels there is

better to come from the son of Lope De Vega "We believe this, his third crop to go to Karaka, are the best so far on type. All are good physical, good moving horses. Belardo generally leaves a fundamentally correct, easy to manage foal which makes them quite straight forward in terms of managing through a yearling preparation. I think this should be a year for buyers to be loading up on Belardo given what we are starting to see on the track and with the quality types that he has coming through."

Besides the above mentioned Haunui will offer youngsters by proven, commercial stallions like Snitzel, Deep Field, Sacred Falls and Per Incanto to name a few. And remember two time Horse Of the Year and a fourteen time Gr.1 winner Melody Belle (Commands) was a Haunui offering in 2016 and her Listed winning three-year-old half-brother Tutukaka (Tavistock) in 2020. Shannon explained "Tutukaka is headed on a Derby path, so it is exciting to have another quality horse headed that way. Also recent Gr.1 Railway Stakes winner Western Empire (Iffraaj) was born and raised at Haunui. We had 16 Stakes performers last season and we are up to 10 already this season so I'm sure there will be a number of blacktype performers amongst our 2022 draft, it is just up to the buyers to use their expertise to work out which ones they are going to be, which ones to take home."





Inspirational Girl

# JAMIESON PARK.

Be Inspired by Jamieson Park's success.

RENEE GÉELEN

WATC Railway Stakes-G1 winner Inspirational Girl (Reliable Man) is the standout graduate from the rolling hills of Jamieson Park, and to have a G1 winning graduate after only a few years of operation must be incredibly satisfying for the team at Jamieson Park. They also sold SAJC Chairman's Stakes-G3 winner Declarationofheart (Declaration of War) in the same draft, while their most recent drafts from Karaka include debut two year-old city winner Verstappen, debut winner in Hong Kong Snowalot, Australian city winner Kinloch, and Saint Alice who has won her last two starts in succession in 2022.

Jamieson Park's Sam Munro said, "Last year we sent the bulk of our yearlings to Australia to mitigate the impact of the pandemic, however, the local sale held up really well, so this year, we are keeping the majority of our draft at home. Buyers have become accustomed to buying online and using local trusted agents to do their physical inspections for them. We do lots of video and images to help buyers out, and we believe we have a strong draft that will attract plenty of Australian and international attention. Our draft consists of mostly fillies this year, and a number of them have great residual value to complement their physical types."

With sixteen yearlings across both books at New Zealand Bloodstock National Yearling Sale, 2022 is one of the farm's biggest drafts to date. The must-inspect yearling has to be Lot 116, the half-sister by US Navy Flag to G1 winner Inspirational Girl and Australian Listed winner Ruettiger. Her dam is a full sister to G3 winner Rainbow Styling with huge depth in her pedigree giving this filly plenty of residual value too.

"Be Inspired was one of the first mares we bought when we started Jamieson Park and at the same sale we also purchased her weanling who went on to be named Ruettiger. Inspirational Girl has an incredible record with nine wins from thirteen starts. This filly is a nice type and another filly from the mare, Brookspire, was recently group placed." Inspirational

Girl's powerful finish first up to be beaten just over 3 lengths in a high quality C F Orr Stakes-G1 recently indicates that more major wins are in store.

The second foal, Lot 11, of G1 winner Thee Auld Floozie is a filly by hot sire I Am Invincible and this yearling's two year-old older brother is in training with Anthony and Sam Freedman in Australia. Thee Auld Floozie won eleven races, five at black type level, and both her dam and second dam are also stakes winners.

"A very athletic filly who is typical 'Vinnie', a medium sized running filly. She's more like her sire than the older brother who is

**With sixteen yearlings across both books at New Zealand Bloodstock National Yearling Sale, 2022 is one of the farm's biggest drafts to date.**

in work in Australia. We bought Thee Auld Floozie off the track. It's very hard to find G1 winning mares like this with strong families, and we have high opinions of the foals she's produced to date."

A half-sister to Brisbane Listed winner Deep Image (Testa Rossa) is Lot 610, a filly by Iffraaj, from a strong Australian early maturing family that includes G1 winner Stella Cadente, Gimcrack winner Brilliant Bisc, and this filly's dam, Starwish, is a full sister to Maribyrnong Trial Stakes placegetter Starfish.

A Deep Field filly, Lot 625, is the third live foal of tough racemare Summer's

Day (Darci Brahma) who won six races including a Listed race and placed at G2 level. Her first foal has trialed in Hong Kong recently, while her second foal is a two year-old by American Pharoah. This is the family of G1 winning sprinter Cannsea.

One of only four colts in the Jamieson Park draft, Lot 547 is the first foal of Listed winner Sacred Rhythm (Pentire), by young sire Almanzor, and this colt is from the family of many Australian stakes winners such as G1 placed sprinter and G3 winner Any Rhythm.

With plenty of quality pedigrees and some of the best stallions across Australia and New Zealand represented in their draft, Jamieson Park should be on everyone's inspection list. If their early record of producing stakes winners is any indication, big things are still to come for this farm.

## 2022 draft

| Lot | Sex/Col. | Sire            | Dam               |
|-----|----------|-----------------|-------------------|
| 11  | F./ B.   | I Am Invincible | Thee Auld Floozie |
| 55  | F./ B.   | Pierro          | Wedding           |
| 78  | F./ B.   | Dundeel         | Alluring Belle    |
| 116 | F./ B.   | U S Navy Flag   | Be Inspired       |
| 187 | F./ Br.  | Per Incanto     | Coyote Miss       |
| 316 | C./ Br.  | Ardrossan       | Indian Sky        |
| 387 | F./ B.   | Ace High        | Loveheart         |
| 462 | C./ Br.  | Savabeel        | O'Naturelle       |
| 485 | C./ B.   | Time Test       | Perfect Beat      |
| 516 | F./ B.   | Pierro          | Rare Delight      |
| 547 | C./ Br.  | Almanzor        | Sacred Rhythm     |
| 548 | C./ B.   | Darci Brahma    | Sacred Siren      |
| 610 | F./ B.   | Iffraaj         | Starwish          |
| 625 | F./ B.   | Deep Field      | Summer's Day      |



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# MAPPERLEY STUD.

RENEE GÉELEN

**Brutal (O'Reilly) is the latest G1 winner to carry the famous Mapperley brand, and the G1 Doncaster winner and young sire looks poised to join So You Think and Dundee as successful G1 winning stallion graduates from Mapperley Stud.**

"Three stallions standing in the Hunter Valley have the Mapperley brand on their shoulder," said Simms Davison. "It's a huge achievement that we are very proud of, and we are really excited to bring another quality draft of yearlings to Karaka this year."

Quality mare Llanacord (Contributer) joins the long list of Mapperley graduates, with the G2 winner and G1 New Zealand Oaks placegetter costing \$15,000 from a Mapperley draft at the New Zealand Bloodstock Yearling Sale. Age of Chivalry (He's Remarkable) is another Australian group winner from recent drafts, while Rattan (Savabeel) and Reliable Team (Reliable Man) are both group winners in Hong Kong. Throw in Listed winners Star of Bombay (Atlante), Southern Ocean (Ocean Park), and Our Boy Ritchie (He's Remarkable), and a solid collection of group placegetters and Mapperley certainly continues to deliver on their long history of producing top quality racehorses.

Mapperley Stud has a big draft of thirty-eight yearlings spread evenly across book one and two of the New Zealand Bloodstock Yearling Sale. "We have eleven yearlings by our sire Contributor, and are very excited to bring this crop to the sale off the back of his very successful start to his stud career. Last year, he was the Champion Second Season Sire by winners, total wins, and total earnings. He's doing an amazing job and is keeping up the momentum with his next crop. The Randwick Guineas-G1 win by Lion's Roar helped set the stage for him in the Australian marketplace. Contributor now has five stakes horses in his first crop and recently he's had some good winners in Hong Kong and Singapore too." Contributor's G1 winner, Lion's Roar, won three of his first four starts, then placed in the Spring Champion Stakes-G1 before winning the Randwick Guineas-G1 in the autumn.

With eleven yearlings by their own sire Contributor (by High Chaparral) across both books, fans of the G1 producing stallion have plenty to pick from, led by Lot 210, a half-sister to G2 Wellington Guineas

winner Sacred Park, and this filly has plenty of upside as her dam, Dosh (Danske) is a full sister to G3 Lowland Stakes winner Molta. From the same family is Contributor filly Lot 453 who is the third foal of winning mare Nomisma (Thorn Park) who is a full sister to Sacred Park. "These are two nice big scopey athletic fillies who are closely related to each other. Both are lovely Oaks types of horses."

**“Breeding Athletes. It’s that simple - everything starts and ends with that focus. The rolling hills here at Mapperley give young horses an athletic head start and this helps build bone and muscle.”**

Contributer's impressive filly Llanacord won the Lowland Stakes-G2 and placed in the New Zealand Oaks-G1 as well as at group level in Australia. Her half-brother, by Time Test, is Lot 358, and this colt is out of a winning half-sister to G1 winner Ad Alta and Listed winner Posing, dam of group winner Zanna.

Stakes placed winner of six races, Sultry Assassin (Keeper) is the dam of Lot 622. "A well built strong filly who should get up reasonably early. She has a great attitude,

is a good doer who could live off a blade of grass and copes with everything well." Her second dam, Blackrock College, was a top three year-old filly, winning a G3 and placing in the One Thousand Guineas-G1. The Contributor colt, Lot 46, is the first foal of Australian winning mare Victory Parade (Street Sense). "We bought the mare specifically for the cross with Contributor and are thrilled with this colt. He should suit the early three year-old races in Australia."

**What is the most important aspect of running Mapperley in your opinion?**

"Breeding Athletes. It's that simple - everything starts and ends with that focus. The rolling hills here at Mapperley give young horses an athletic head start and this helps build bone and muscle."

**Who have been the most important influences on you?**

"I've been here at Mapperley for twelve years and can honestly say I didn't have one single big influence on my career. At the beginning, I decided to surround myself with good people and wasn't afraid to pick up the phone and ask questions of knowledgeable people. That allowed me to pick my own path by listening to a lot of different opinions and sorting through them to figure out what fits me and the farm."

**Is there a particular philosophy that you like to pass on to your staff at the farm?**

"Coming from my rugby background, we used to talk about the small things mattering. At Mapperley we use the same idea; get the small details correct to gain the big picture results."

Mapperley's international success should overcome the border issues currently being experienced by New Zealand, and Mapperley have been working hard to make things easier for buyers to purchase their yearlings online. "As the result of the borders being shut, we've concentrated on getting the right information to buyers by putting a large focus on getting quality videos of our horses which we've complemented with plenty of photos and other information," said Davison.



# MAPPERLEY STUD

GIVING YOUNG HORSES  
AN ATHLETIC HEAD START



## 2022 KARAKA YEARLING DRAFT

### BOOK 1

| Lot      | Colour | Sex | Sire           | Dam              |
|----------|--------|-----|----------------|------------------|
| 38       | B      | F   | Tarzino        | Vamoose          |
| 46       | B      | C   | Contributer    | Victory Parade   |
| (WD) 50  | B      | F   | Contributer    | Vis Ta Vie       |
| 119      | B      | C   | Contributer    | Belle Gosse      |
| 150      | B      | F   | Contributer    | Cape Mapperley   |
| 200      | B      | F   | Sacred Falls   | Dazzling Heights |
| 210      | B      | F   | Contributer    | Dosh             |
| 238      | Br     | F   | No Nay Never   | Fantasize        |
| 247      | Br     | C   | Tarzino        | Fatuma           |
| 273      | B      | F   | Contributer    | Glamazon         |
| 284      | B      | F   | Contributer    | Goyescas         |
| 308      | B      | C   | Charm Spirit   | Ijaaza           |
| 314      | B      | C   | Contributer    | In a Frenzy      |
| 332      | B      | F   | Tarzino        | It's All for You |
| 355      | B      | C   | Sacred Falls   | La Belle Epoque  |
| 358      | B      | C   | Time Test      | L'Accord         |
| 364      | B      | F   | Pride of Dubai | Lady of Spain    |
| (WD) 399 | B      | C   | Contributer    | Mapmaker         |
| (WD) 417 | G      | F   | Contributer    | Miss Craft       |
| 453      | B      | F   | Contributer    | Nomisma          |
| 552      | B      | C   | Ace High       | Sam I Am         |
| 622      | B      | F   | Contributer    | Sultry Assassin  |

### BOOK 2

| Lot  | Colour | Sex | Sire         | Dam               |
|------|--------|-----|--------------|-------------------|
| 637  | Br     | C   | Complacent   | Taheya            |
| 638  | B      | C   | Rubick       | Tamarama          |
| 646  | B      | F   | Contributer  | Thorn Star        |
| 669  | Br     | C   | Complacent   | Uralla            |
| 680  | B      | F   | Contributer  | Wehadadream       |
| 710  | B      | F   | Tarzino      | Alpha Dame        |
| 726  | B      | C   | Puccini      | Astardia          |
| 758  | Br     | F   | Puccini      | Calypso Miss (WD) |
| 766  | Br     | F   | Complacent   | Casual Fling      |
| 779  | B      | F   | Ocean Park   | Court Mistress    |
| 780  | Br     | C   | Shamexpress  | Courtney          |
| 781  | Br     | F   | Complacent   | Crepe de Chine    |
| 800  | Br     | C   | Complacent   | Donizetti         |
| 819  | B      | C   | Tarzino      | Evokings          |
| 878  | B      | F   | Tarzino      | Kaia              |
| 992  | B      | C   | Complacent   | Pirie Piper       |
| 995  | Br     | C   | Reliable Man | Polaset           |
| 1046 | B      | F   | Time Test    | Sharp Proposition |
| 1060 | B      | C   | Complacent   | Shining Light     |
| 1083 | Br     | F   | Tivaci       | Speeding          |



"THE BRAND  
SAYS IT ALL"





# PENCARROW STUD.

RENEE GÉELEN

**With two successful sires emerging from their yearling drafts, Pencarrow Stud brings together the enviable combination of lush Waikato mineral rich countryside and decades of proud racing success.**

Their long established families continue to win at the highest levels across Australia, New Zealand, and Hong Kong thanks to their strong racing team and their ever-growing list of sales graduates on the track and in the breeding barn.

In the 2020/21 season, their New Zealand Bloodstock sale graduate William Wallace (Darci Brahma) won the Timaru Cup-L to bring his record to eight wins, demonstrating the durability of the Pencarrow stock. His sire G1 winner Darci Brahma was, of course, another Pencarrow Stud sales graduate. Another impressive winner this racing season was sales graduate Aqueduct (Dundeel) who has won twice in South Australia since September and ran second in the Murray Bridge Gold Cup-L. One of the highlights of last season was promising mare Butter Chicken (Savabeel) who was a 2019 New Zealand Bloodstock graduate for Pencarrow. She won at her second start in January 2021, then ran second to

Parure in the MRC Autumn Classic-G2, while dual two year-old winning gelding Equinox (Exceed and Excel) was a stakes placed winner at three last season and continues to show improvement in the current racing season.

"Pencarrow Stud has enjoyed the ultimate pleasure of watching two of our star graduates confirm their status as commercial stallions," said Leon Casey. "Both Darci Brahma and his three-quarter brother Burgundy sold for over a million dollars as yearlings and both accomplished notable records on the racetrack. In the past twelve months, they have both recorded outstanding achievements with their progeny. Darci Brahma recorded his thirteenth G1 winner when Sierra Sue won the Sir Rupert Clarke Stakes. After a promising start to his career, Burgundy has had a breakout season being represented by star filly Belle en Rouge (Eight Carat Stakes-G2 and third in the One Thousand

Guineas-G1), as well as group winner Bellaconte and Mondorani."

Pencarrow Stud has a big draft of 28 yearlings for the 2022 New Zealand Bloodstock National Yearling Sale. Champion Stayer and four time G1 winner Ethereal raced in the famous Pencarrow Stud colours and is honoured by a statue at their property. Ethereal has been an excellent broodmare leaving Listed winner Seraphim, and three stakes placed winners including New Zealand Derby-G1 third placed Uberalles. Three yearlings in the Pencarrow draft descend from Ethereal, and Lot 596, is an I Am Invincible filly who is bound to be sought after. She's a half-sister to G2 winner and multiple G1 placed Supera (Savabeel) and to G3 winner Eleonora (Makfi), out of Sopra Tutto (Van Nistelrooy) an unraced daughter of Ethereal. "This is a classic type of filly with scope and quality to match." Lot 221 is a colt by Rubick (sire of Yes Yes Yes) and he is



**Butter Chicken** (outside) runs a close second in the MRC Autumn Classic G2

the first foal of Empyrean (O'Reilly), an unraced daughter of Ethereal; and Lot 595 will catch many judges eyes being by first season sire The Autumn Sun from a winning granddaughter of Ethereal in Sopraffina (High Chaparral). "A very athletic individual with great balance and style."

New Zealand One Thousand Guineas-G1 winner Insouciant (Keeper) has a Dundee filly, Lot 319, on offer and this filly is a three-quarter sister to this season's stakes placed winner Aqueduct (Dundee). Two yearling fillies that have very similar pedigrees are Lot 227 and Lot 478, with both being by Iffraaj out of More Than Ready daughters of Insouciant. Lot 227 is out of winning mare Equanimity, whose first foal to race is a multiple winner; while Lot 478 is the third foal of Paris who placed twice in four starts in Australia.

Rasa Lila (Darci Brahma) was one of Pencarrow Stud's standout racemares recently, winning the Travis Stakes-G2 and placing twice at G1 level. Her third foal, a colt by first season sire US Navy Flag, is Lot 517. Rasa Lila is a half-sister to G3 winner Posavina, from the family of Champion USA Sprinter My Juliet, and G1

## 2022 draft

| Lot | Sex/Col.     | Sire             | Dam             |
|-----|--------------|------------------|-----------------|
| 102 | F./ B.       | U S Navy Flag    | Asama Blue      |
| 104 | C./ B.       | U S Navy Flag    | Assume          |
| 137 | F./B. or Br. | American Pharoah | Breeze          |
| 167 | C./ B.       | Nicconi          | Choreography    |
| 183 | C./ B.       | Iffraaj          | Cote d'Or       |
| 198 | C./ B.       | Ace High         | Dark and Stormy |
| 203 | C./ Gr.      | Reliable Man     | Deliciano       |
| 214 | C./ B.       | U S Navy Flag    | Echezeaux       |
| 221 | C./ B.       | Rubick           | Empyrean        |
| 227 | F./ B.       | Iffraaj          | Equanimity      |
| 236 | F./ Ch.      | Justify          | Fair Isle       |
| 271 | C./ B.       | Deep Field       | Giammetti       |
| 319 | F./ B.       | Dundee           | Insouciant      |
| 325 | F./ Br.      | Zoustar          | Irion           |
| 353 | C./ B.       | Ardrossan        | La Adelita      |
| 396 | F./ Ch.      | Iffraaj          | Madrugada       |
| 397 | F./ Br.      | Ocean Park       | Makarska        |
| 423 | C./ B.       | Harry Angel      | Miss Scarlatti  |
| 475 | C./ B.       | U S Navy Flag    | Palace Gardens  |
| 478 | F./ Br.      | Iffraaj          | Paris           |
| 493 | C./ B.       | Spirit of Boom   | Pinolino        |
| 517 | C./ B.       | U S Navy Flag    | Rasa Lila       |
| 563 | F./ Br.      | Savabeel         | Scintillula     |
| 581 | C./ B.       | Lonhro           | Silver Eclipse  |
| 586 | C./ B.       | Darci Brahma     | Skywards        |
| 587 | C./ B.       | Iffraaj          | Sleeping Beauty |
| 595 | C./ B.       | The Autumn Sun   | Sopraffina      |
| 596 | F./ B.       | I Am Invincible  | Sopra Tutto     |



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Pencarrow star graduate and now leading stallion, **Darci Brahma**

winners Tis Juliet and Stella Madrid. Rasa Lila's half-sister Choreography (Volksraad) is the dam of Lot 167, a colt by Nicconi, and Choreography's first foal was a winner as a two year-old last season.

A full sister to group placed winner Butter Chicken (Savabeel) is Lot 563, and this yearling filly is the fourth foal of Irish G3 winner and G1 placed Scintillula (Galileo), who first foal is also a city winner. Scintillula is a full sister to two other stakes winners and carries the impressive Galileo/Danehill cross. "A very imposing filly with ample strength and maturity."

The first foal of G3 winner Sleeping Beauty is a colt, Lot 587, by Iffraaj who has been making headlines lately thanks to his boom son Wootton Bassett, and this colt is one of five yearlings by Iffraaj in the Pencarrow Stud draft. Sleeping Beauty is out of a winning Danehill mare who is the granddam of G1 winner Herculan Prince, while Racing To Win and Classique Legend also feature in this family.

The two other Iffraaj yearlings in this draft are Lot 396, a filly out of a young half-sister to five-time Gr.1 winner Alexander Goldrun, and Lot 183, the second foal of Listed winner Cote D'Or who won eight races and is from the Darci Brahma family.

Miss Scarlatti won the VRC Surround Stakes-L and was placed in the VRC Oaks-G1, and her Harry Angel colt is Lot 423. Miss Scarlatti has been a solid broodmare with four winners from five to race and she is a half-sister to stakes winners Abidewithme and Stockman. Miss Scarlatti's winning daughter Fair Isle (Fastnet Rock) has a Justify filly on offer as Lot 236.

Consistency wins for Listed winner Silver Eclipse (Darci Brahma) who is the dam of Lot 581, a colt by Lonhro, as all of this yearling colt's first four dams are stakes winners.

As well as the colt from Rasa Lila mentioned above, Pencarrow Stud have four other yearlings by first season sire US Navy Flag Two of them are out of stakes placed Fastnet Rock mares, giving them a dual cross of Danzig and Sadler's Wells. A colt, Lot 104, is the fourth foal of Assume who is a half-sister to Italian Listed winner Sanddreamer. The other US Navy Flag bred on this cross is out of G3 placed winner Asama Blue who is from the American family of G1 winner Paris Lights.

Stakes placed winner Echezeaux (Encosta de Lago) is a half-sister to Champion racehorse and successful sire Darci Brahma and closely related to Burgundy, and Lot 214, a colt by US Navy Flag, is her third foal. "An impressive colt with a stallion's pedigree to complement his physique." The other US Navy Flag is a colt, Lot 475, from the family of previously mentioned Cote D'Or.

By Zoustar, Lot 325 is out of group placed winning Danroad mare, Irion. Danroad has made a name for himself as the damsire of Horse of the Year, Verry Elleegant, G1 winner Aclain, and Listed winner and fourth in The Everest Lost and Running "A filly with real strength and development, in the mould of the best Zoustars." From a strong New Zealand family that includes G1 placed Octapussy, Pussy O'Reilly, and many others.

Other stallions represented in this draft are Ace High (Lot 198), American Pharoah (Lot 137), Ardrossan (Lot 353), Darci Brahma (Lot 586), Deep Field (Lot 271), Ocean Park (Lot 397), Reliable Man (Lot 203), and Spirit of Boom (Lot 493).

Pencarrow Stud have a long history of producing quality racehorses and this draft once again highlights their best families as well as some exciting imported blood with a good mix of colonial and shuttle stallions.





RENEE GÉELEN

**An exceptional draft featuring the most explosive and current families – that’s the Phoenix Park promise for their 2022 New Zealand Bloodstock Yearling Sale draft.**

With twenty-four yearlings by some of Australia and New Zealand’s best stallions, it is the pedigree pages that really catch the attention of anyone reading the catalogue.

Australian buyers will need no introduction to Lot 234, being a half-sister to last season’s triple Derby winner Explosive Jack. This yearling filly, by Deep Impact’s group winning son Staphanos, is out of a Listed winner (at two), and another half-brother to this filly was ranked Hong Kong’s Champion Griffin. New Zealand Derby-G1 winner Vin De Dance is out of a stakes placed half-sister to this filly’s dam, so this is a strong pedigree with plenty of depth. Also by Staphanos from the same family are Lot 32, a half-sister to group placed winner Explosively (Solid Impact in Hong Kong), and Lot 80, the first foal of a half-sister to the dam of dual Gr.1 winner Explosive Jack.

The first foal of the Top Filly on the 2016/17 NZ 3YO Free Handicap, La Diosa (So You Think), Lot 360, is a colt by American Triple Crown winner American Pharoah who has quickly made a name for himself with his first crops across the world. La Diosa won the New Zealand One Thousand Guineas-G1, the ATC Surround Stakes-G2 and two Listed races among her six wins. This colt has a very strong pedigree, with his second dam being a group winner who left three stakes winner, and third dam being the Listed winning dam of another Gr.1 NZ One Thousand Guineas winner in The Jewel, dam of The Glitzy One who is herself the dam of current Gr.1 winner The Chosen One. A three-quarter sister to La Diosa is Lot 354, a filly by So You Think who is the first foal of an unraced

full sister to Listed winner Thy (O’Reilly). “Fillies from this family very rarely come up for sale!” said Janine Dunlop. “This season’s One Thousand Guineas winner The Perfect Pink is a close relative of these yearlings, and we are so proud to offer them on behalf of their owners.”

The New Zealand One Thousand Guineas-G1 features again in the Phoenix Park draft with Lot 15, who is a half-brother to The Lustre who placed in the kiwi classic. This colt is out of Listed winner The Pearler (Volksraad) who has left four winners to date, many of whom are currently racing.

Unbeaten American Triple Crown winner Justify is the sire of Lot 103, a filly who is the first foal of the quality Listed winner Aspen Lass (Alamosa), who won five races and is out of a stakes placed winning half-sister to Australian Listed winner (and Gr.1 placed) Silver Baron.

Per Incanto is having a great season, and he has two yearling fillies in this draft, including Lot 447, a daughter of Listed winner Nigelissima (Pentire) who is herself a three-quarter sister to Empire Rose-G2 winner Zanna (Pentire); while Lot 392 is the second foal of stakes placed Luxe (O’Reilly) who is from the family of New Zealand One Thousand Guineas-G1 winner Olga’s Pal.

A pair of Pierro yearlings are led by a half-brother, Lot 574, to Hong Kong’s stakes winner Top Act (O’Reilly) from a strong European family; while Lot 601 is a filly with connections to - you guessed it - the New Zealand One Thousand Guineas-G1, a race this filly’s dam, Special Memories, ran fourth in. This filly is a half-sister to French Emperor, a winner in Australia this season, while her dam is a full sister to G1 winner Unforgotten.

By Champion Sire Written Tycoon, Lot 467 is a filly who is a three-quarter sister to (La) Luna Rossa, the Top Filly on the NZ 2YO Free Handicap. “This is a cracking filly with plenty of Australian and two year-old form in her pedigree.” The first foal of a winning mare, this filly is from the family of successful sire Deep Field, and G1 winner and emerging sire Shooting To Win.

Two strong pedigrees surround the pair of Saxon Warrior (Deep Impact) fillies in this draft. A dual G1 winner in England, Saxon Warrior has a superb pedigree and these two yearlings are from his first Southern Hemisphere crop. Lot 456 is a daughter of Ocean Fleet (Fastnet Rock) who was a winner at two in Australia from the family of G1 winner Imperador; while Lot 558 is a filly from a winning Savabeel half-sister to Listed winner Legsman, and to the stakes placed dam of G1 winner Brambles.

A Sacred Falls out of Stakes winner Queen Sabeel filly, Lot 1009, features in book 2 is a half-sister to Sagunto (O’Reilly) who is in good form this season with three wins during the spring and a last start third in the Karaka Cup.

Other stallions represented in the Phoenix Park draft are Astern, Brazen Beau, Embellish, Merchant Navy, No Nay Never, So You Think, Sacred Falls, and Telperion.

Janine Dunlop has built a wonderful reputation for the meticulous yearling preparation and presentation, her Phoenix Park offering is at the top of the inspection lists of Australasia’s most discerning buyers, this 2022 NZB Karaka draft is set to continue the tradition.



# Phoenix Park

growing, training, succeeding

*An exceptional draft from explosive racing families to keep your eye on!*



La Diosa winning the THOUSAND GUINEAS

Explosive Jack winning the ATC DERBY

| Lot           | Sex/Col.       | Sire             | Dam              |
|---------------|----------------|------------------|------------------|
| <b>BOOK 1</b> |                |                  |                  |
| 15            | C./ B.         | Charm Spirit     | The Pearler      |
| 32            | F./ B.         | Staphanos        | Ultra Explosive  |
| 80            | F./ B.         | Staphanos        | Always Explosive |
| 103           | F./ B.         | Justify          | Aspen Lass       |
| 156           | C./ B. or Br.  | Brazen Beau      | Catch That Cat   |
| 218           | C./ Ch.        | Merchant Navy    | Elope to Vegas   |
| 219           | C./ B.         | Astern           | Emblazoned       |
| 234           | F./ B.         | Staphanos        | Extra Explosive  |
| 349           | C./ Bl. or Br. | No Nay Never     | Kiwi Colleen     |
| 354           | F./ B. or Br.  | So You Think     | La Bella Delicia |
| 360           | C./ B.         | American Pharoah | La Diosa         |
| 385           | C./ B.         | American Pharoah | Love Charm       |
| 392           | F./ B.         | Per Incanto      | Luxe             |
| 447           | F./ B. or Br.  | Per Incanto      | Nigelissima      |
| 456           | F./ B.         | Saxon Warrior    | Ocean Fleet      |
| 467           | F./ Ch.        | Written Tycoon   | Orchestral Lass  |
| 492           | C./ B.         | Sacred Falls     | Pink Bubbles     |
| 558           | F./ B.         | Saxon Warrior    | Savabella Rose   |
| 574           | C./ Br.        | Pierro           | Shemiyra         |
| 576           | F./ B.         | So You Think     | Show and Tell    |
| 601           | F./ B.         | Pierro           | Special Memories |
| <b>BOOK 2</b> |                |                  |                  |
| 727           | C./ B.         | Telperion        | Astounded        |
| 1000          | C./ B.         | Embellish        | Preetha Varma    |
| 1009          | F./ B.         | Sacred Falls     | Queen Sabeel     |

Phoenix Park Barn E at Karaka

Phoenix Park



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# RICH HILL STUD.

PAUL VETTISE

**Launching a new stallion is a step-by-step process and Rich Hill Stud is an experienced player with John Thompson quietly confident he can deal a winning hand at Karaka this year with Ace High.**

The first crop of Rich Hill's dual Group 1-winning son of High Chaparral will be on offer during New Zealand Bloodstock's National Yearling Sale with 15 youngsters carded in Book 1 and a further two dozen through Book 2. Thompson will be presenting a quality sample of a dozen through his draft across both sessions and is bullish about the response from the buying bench.

## ACE HIGH

"Traditionally, Ace High is the type of stallion that buyers have come to New Zealand to purchase. A tough and sound horse who had two-year-old form and trained on to be a dominant spring three-year-old," he said.

Ace High was a juvenile winner and finished fourth in the Champagne Stakes-G1 and the following season he completed the rare Group 1-winning double of the Spring Champion Stakes and the VRC Derby and finished runner-up in the Australian Derby-G1. He was also successful as an older horse in the Hill Stakes-G2 and the Gloaming Stakes-G3.

**“Traditionally, Ace High is the type of stallion that buyers have come to New Zealand to purchase.”**

"He's by High Chaparral who was such a success story for the New Zealand industry when he was here," Thompson said. "Ace High had plenty of speed as well and ran second to Champagne Cuddles as an October 2-year-old over 1100 metres at Rosehill."

"He is certainly a horse we are excited about and hardly a son of High Chaparral has failed at stud. He's had So You Think, Dundee, Toronado, Contributor, Tivaci and Redwood, and Ace High is as well-credentialled as any of them." Thompson also pointed to the potent female line he hails from.

"He's out of a Redoute's Choice mare out of a Sunday Silence mare and his sixth dam is Natalma, the mother of Northern Dancer, who is the greatest stallion of all. His fifth dam is also the grand-dam of Danehill so it's a pretty complete package," he said.

Australasian breeders have also sided with Ace High, who served 99 mares in his first season and that number has climbed year on year. "He's one of the few stallions we've had whose books have got bigger and bigger and he served 115 in 2021," Thompson said. "That's perhaps an indication of the High Chaparral factor and the quality of the progeny he has thrown."





**The Ace Team reunites** - Ace High, owner John Cordina and trainer David Payne catch up at Rich Hill.

(above right) **Ace High** and Tye Angland dominate with a Gr.1 Spring Champion - Victoria Derby double.

Opposite: Large: **Ace High**; Left 1: **Satono Aladdin** is well represented with his second crop at Karaka 2022; 2: Proisir's exciting first-crop Gr.1 Telegraph winner **Levante**; 3: Classy Vadamos filly **La Crique** wins Gr.3 Desert Gold by 4.5 lengths; 4: **I'm Thunderstruck** a leading All-Star Mile hope for Shocking;

## 2022 book 1 draft

| Lot | Sex/Col.     | Sire             | Dam                |
|-----|--------------|------------------|--------------------|
| 7   | F./ B.       | Ace High         | Tellmeaboutit      |
| 60  | C./ B.       | So You Think     | Wyetta             |
| 72  | C./ B.       | Pariah           | Alacer             |
| 77  | C./ B.       | Satono Aladdin   | All About the Coin |
| 97  | C./B. or Br. | American Pharoah | Archangel          |
| 121 | C./ B.       | Shocking         | Berzallia          |
| 130 | F./B. or Gr. | Ace High         | Bluegrass          |
| 185 | F./ B.       | Ace High         | Courte Noire       |
| 230 | F./ B.       | Vadamos          | Evaline            |
| 263 | F./ B.       | Ace High         | Fuar               |
| 268 | C./ B.       | Satono Aladdin   | Gardenier          |
| 323 | F./ B.       | Satono Aladdin   | Inthespotlight     |
| 404 | F./ B.       | So You Think     | Maxima             |
| 458 | C./ B.       | Iffraaj          | O'Fille            |
| 481 | C./ B.       | Satono Aladdin   | Passchendaele      |
| 495 | C./ B.       | Proisir          | Pirinitete         |
| 505 | F./ B.       | Ace High         | Princess Biscotte  |
| 569 | F./ B.       | Satono Aladdin   | Shanpanichi        |
| 582 | C./ Br.      | Satono Aladdin   | Sima               |
| 590 | F./ B.       | Ace High         | Snow Petal         |



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An Ace High favourite in the Rich Hill draft is Lot 7, a filly out of the unraced Tavistock mare Tellmeaboutit and she is a daughter of the Warwick Stakes-G2 winner What Can I Say. "It has been a fantastic family over the years for the farm and still very current through Babylon Berlin," Thompson said. The Ben Foote-trained mare is a multiple Group 3 winner and Group 1 performer. "Our filly is a magnificent type and a great way to kick off the stallion," Thompson said.

### SATONO ALADDIN

**Rich Hill's Book 1 draft will also include representatives of Japanese shuttle stallion Satono Aladdin**, a Group 1-winning son of Deep Impact. "He has already got some runs on the board pre-sale with his two-year-olds so he's tracking very well," Thompson said.

From a handful of starters, Satono Aladdin has sired Te Akau's impressive debut winner Kabugee and the Listed Fasttrack Insurance Stakes runner-up Sacred Satono. "Kabugee looks a very exciting prospect and Sacred Satono already has black-type and ran a nice race in the Karaka Million," Thompson said. "There has been some great feedback about Satono Aladdin's progeny and we have a very nice line of them to offer. They did sell exceptionally last year with his top lot realising \$360,000."

Among them in Book 1 is Lot 268, a son of the Rip Van Winkle mare Gardenier and she is a half-sister to the stakes winner and New Zealand 2000 Guineas-G1 runner-up Chambord. Lot 481 is a half-brother to the Group 1 performer Masetto with their dam the Waikato Gold Cup-G2 winner Passchendaele.

### PROISIR

**Associate sire Proisir** has a colt, Lot 495, in Rich Hill's draft and he is from the family of the Wellington Cup-G2 winner Graphic and Lady Annaliese, an American stakes winner who finished third in the New Zealand Oaks-G1. "Proisir has made a significant impact ahead of this sale through his daughter Levante, who won the Telegraph Handicap and BCD Sprint-G1 double," Thompson said.

"He's also sired the likes of Dark Destroyer, and Riodini and Yonce, who has won her first three starts in Victoria impressively. He started off at \$7000 and he's since covered a lot of Book 1 mares and books of 150 and 130 in the last couple of years so we are really excited how he has upgraded his mares and we believe the best is yet to come," Thompson said. "We would like to think he can go to another level."

### VADAMOS

**Vadamos has a number of promising young horses**, including the exciting La Crique, a runaway winner of the Desert Gold Stakes-G3 and a live Group 1 Derby prospect, and black-type winners Art De Triomphe and two year-old Grace's Secret. "Vadamos has made a great start with three New Zealand bred stakes winners and some nice horses coming through in Australia," Thompson said. "Being a son of Monsun, we all know they generally get better and better and love the firm turf and we are extremely hopeful Vadamos will be an asset to the industry in the years to come."

High hopes are held by Rich Hill for Lot 230, a half-sister to the Wellington Cup-G3 winner Solseifei with their dam the Van Nistelrooy mare Evaline. She is a half-sister to the Sydney Cup-G1 winner Gallic with the third dam the former top race mare Solveig, the three-time Group 1 winner of the New Zealand Oaks, Avondale Cup and DB 1600.

### SHOCKING

**The emergence of star Australian performer I'm Thunderstruck, winner of the Toorak Handicap-G1 and the Golden Eagle, has kept his Rich Hill-based sire Shocking in the limelight.** "It reminds people of what a good stallion Shocking is and I'm Thunderstruck is a horse that has really captured the public's imagination," Thompson said. "What he has achieved in such a short space of time has been incredible and Shocking has got plenty of nice horses to back him up, he's having a very good season."

His daughter Self Obsession has also starred on the domestic scene ahead of Karaka with the Jamie Richards-trained filly successful in the Royal Stakes-G2 and David and Karyn Ellis Fillies Classic-G2, while his son Lincoln King outstayed his rivals to win the Wellington Cup-G3. Shocking has a smart colt, Lot 121, in Thompson's draft with the youngster a brother to the farm's multiple winner Shockallia and their dam is a half-sister to the Gilgai Stakes-G3 winner, multiple Group 1 placegetter and sire Fast 'N' Famous.

**Rich Hill's Book 1 consignment will also include representatives of So You Think, Pariah, American Pharoah, and Iffraaj. Its Book 2 draft features sons and daughters of Ace High, Proisir, Satono Aladdin, Shocking, Vadamos and Per Incanto.**





PAUL VETTISE

**The youthful theme among Seaton Park's line-up during the Book 1 session of New Zealand Bloodstock's National Yearling Sale is also all inclusive of the stallions represented. The draft is dominated by young New Zealand-based stallions Ace High, Preferment, Tarzino and Tivaci.**

"We've got a few by Ace High as we are a share-holder in him and so are a lot of our clients," Seaton Park principal Scott Eagleton said. "We're excited to present a selection of his first-crop and we believe all the sires in our draft are up and coming young sires."

The farm is coming off a busy and successful 2021 with the purchase of a new property to better complement our existing farm. "It's been a massive year for us, we bought the new place and built it up from scratch," Eagleton said.

"It's literally three minutes from the home farm so we've now got another 100 acres and 220 in total. We took that over in early March and started building on May 3 and had to have it ready for the season in August. We did have a property in Matamata and it just became too arduous with the travelling from the home farm, it

was about a 20-minute drive so we had been looking for some time for a new property."

At Karaka in 2022, the first cab off the Seaton rank is Tarzino's son, Lot 99, who is from a current family with his half-sister Art De Triomphe successful in the Canterbury Belle Stakes-Listed and runner-up in the John Grigg Stakes-G3 while half-brother Arctic Shock is a multiple winner and placed in the Alexandra Stakes-G3.

"Art De Triomphe has kicked a few goals for him and it's Jim Mark's very good family. This colt is a lovely, big and strong individual and we sold his brother last year," Eagleton said. "From all accounts, they are very happy with him."

Their dam is the Captain Rio mare Art Beat, who claimed an edition of the Winter Cup-G3 and two Listed events.

She is a half-sister to Perfect Start, the dual Group 3 winner of the Manawatu Cup and Trentham Stakes.

The pedigree page also features the Goodwood Handicap-G1 hero Savotox and from the same family as the son of Tarzino is the Preferment colt, Lot 588, whose stakes-performed dam Smartly is a half-sister to Art Beat. "Obviously, the pedigrees of both horses have been upgraded by Art De Triomphe. They are two very different types, one stands over a lot of ground while the Preferment is short-coupled and running sort," Eagleton said.

The Ace High colts will be presented as Lots 109 and 259 with the former a half-brother to the Thompson Handicap-G3 winner Bel Sorriso. They are out of the Zabeel mare Balbeel, who is a daughter of the Wellington Cup-G1 winner Smiling Like.





(left) **Art De Triomphe** winning the CJC NZB Insurance Pearl Series 2YO S..

**“We’re excited to present a selection of his first-crop and we believe all the sires in our draft are up and coming young sires.”**

Seaton Park principal Scott Eagleton on their 2022 draft

## 2022 draft

| Lot | Sex/Col. | Sire       | Dam        |
|-----|----------|------------|------------|
| 99  | C./ B.   | Tarzino    | Art Beat   |
| 109 | C./ B.   | Ace High   | Balbeel    |
| 193 | F/ B.    | Ace High   | Dancilla   |
| 231 | C./ B.   | Tivaci     | Evana      |
| 259 | C./ Br.  | Ace High   | Foiling    |
| 588 | C./ B.   | Preferment | Smartly    |
| 611 | C./ Br.  | Tivaci     | Steel Rose |



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“The colt was purchased by a client of ours as a weanling and he is a horse that will take a bit of time, but he is a really nice individual,” Eagleton said. “I think there is a lot of upside to him.”

It is a potent family that also includes Group 1-winning half-siblings Sirstaci and Nimue. Another major selling point on the page is the presence of the multiple Group winner and dual Group 1 placegetter Coventina Bay.

The second son of Ace High is the first foal of the winning Showcasing mare Foiling, a half-sister to the Marton Metric Mile-G3 winner Gypsy Fair. “He is a stunning horse, absolutely mouth-watering,” Eagleton said. The third dam Round The World triumphed in an edition of the Queensland Oaks-G1 with the Herbie Dyke Stakes-G1 winner Valley Girl also an acclaimed member of this family.

Ace High’s daughter in the Seaton Park line-up is Lot 193 and is also a first foal with her mother the winning Iffraaj mare Dancilla, whose half-sister Decorah was a dual Group 3 winner. The headline act in this pedigree is the multiple Group 1 winner and two-time New Zealand Horse of the Year Rough Habit.

“She is a lovely, big and scopey filly and very typical of the Ace Highs. She is a very athletic type and we own her, we’re pretty excited to offer her – she’s got a fair bit of quality,” Eagleton said.

Lot 231 is a half-brother by Tivaci to the gifted, but sadly injury-prone New Zealand 2000 Guineas-G1 winner Catalyst. Their dam Evana is a three-time winner by Entrepreneur and this is a successful family both in New Zealand and Australia.

“He isn’t a big horse, but stands over ground and Catalyst was obviously a pretty special horse for New Zealand,”

Eagleton said. “We’re thrilled to have the half-brother.”

The pedigree features the Otaki Maori WFA Stakes-G1 winner Devise, whose half-sister Zurella was a dual Group 2 winner. The second dam Miss Trump is a half-sister by Last Tycoon to the 11-time Group 1 winner, Australian Horse of the Year and successful stallion Lonhro.

The draft is completed by Lot 611, another son of Tivaci who is out of the well-performed Guillotine mare Steel Rose. She won the Wakefield Challenge Stakes-G2 and the Star Way Stakes-Listed and her only foal to race to date is the two-year-old winner American Princess.

“Steel Rose was a very good race mare and we sold a Belardo colt out of her last year for \$380,000 to Hong Kong. This colt is a big, strong and tough individual – a cracking individual,” Eagleton said.

Seaton Park’s Book 2 draft represents a fine cross-section of stallions including Sweynesse, Mongolian Khan, Darci Brahma, Iffraaj, Proisir, Rip Van Winkle, Staphanos, Belardo, Vadamos, Contributor, Satono Aladdin, Shocking and Wrote. It is a son of the last mentioned, Lot 939, that is a favourite for Eagleton. “He is out of Misspro O’Reilly and is a lovely individual. He will catch everybody’s eye on type,” he said.

The dam has produced four winners, including Chic who won five races and her half-brother by Savabeel named He’s On Form recently opened his account in Victoria. The family has also received major pedigree updates from dual Group 2 winner and Karaka Million-Listed runner-up Wolverine and the Matriarch Stakes-G2 and Ballarat Cup-Listed winner Zayydani.





# THE OAKS RETURNS TO KARAKA WITH TOP TRIO.

PAUL VETTISE

**The Oaks Stud took a different selling approach in 2021, but normal service will resume at Karaka this year, albeit in a small way. While the Cambridge farm is returning with a modest sample size, it oozes quality and General Manager Rick Williams has the highest of expectations for a trio of well-credentialled colts.**

Purchased by Queenslander Dick Karreman in 2002, the nursery has been a regular and successful vendor at New Zealand Bloodstock's National Yearling Sale before taking time out last year, mainly due to the trying COVID-19 circumstances. Its return to the March 7-9 auction signals The Oaks Stud's intent going forward and larger drafts into the future.

"We didn't sell anything last year when I took the view that it was going to be a tough sale and I was right about that. We decided to do it another way and, to be honest, we have had a lot of luck selling out of trials," Williams said.

"The tried horse market is just so strong at the moment. If you are prepared to take the risk the rewards can be very high, it's obviously a higher risk strategy than selling them as yearlings, but we were happy with the approach we took."

The Oaks Stud has unfortunately been forced to withdraw Lot 34, a first crop representative of Frankel's multiple Group-winning son Eminent, but Williams is lavish in his praise for his sale ring-bound youngsters. "We've got three stunners and if I knew they were going to put the sale back I would have put in a few more. We will be back selling most of our yearlings in 2023," he said.

First cab off the rank will be Lot 474, a colt from the final crop of the sadly missed Tavistock and the Darci Brahma mare Outshine. She was successful on four occasions and finished runner-up in the Canterbury Belle Stakes-L and both of her foals to race have been winners.

"He is a lovely type and his half-brother Lord Ardmore has been successful for Chris Waller since the catalogue went to print and ran third in \$250,000 The Wave at the Gold Coast. It's a very current family and he is a typical Tavistock and his progeny are doing nothing but winning all around the place."

Lord Ardmore, by Reliable Man, was also fourth in both the New Zealand 2000 Guineas-G1 and the Avondale Guineas-G2 before relocating from the stable of the now retired Stephen McKee to Waller. His older brother Resolute Lad has also won from a handful of starts for trainer Peter Gelagotis.

"I do really like what the mare is leaving, in terms of type, and Lord Ardmore could be a Group horse in another campaign," Williams said. "Our colt is a terrific type and I'd expect him to be pretty popular."

The second dam Upstaged is by Sadler's Wells' son In The Wings and she was an Australian stakes winner and placed in both the Avondale Gold Cup-G1 and the Doomben Roses-G3. Last year's Frances Tressady Stakes-G3 winner Chaillot is also from this family.

Lot 530 is a representative of the first Southern Hemisphere crop of American Triple Crown winner Justify and Williams



## Justify



## 2022 draft

| Lot | Sex/Col. | Sire         | Dam      |
|-----|----------|--------------|----------|
| 474 | C./ B.   | Tavistock    | Outshine |
| 530 | C./ B.   | Justify      | Repeat   |
| 589 | C./ Br.  | So You Think | Smoulder |



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## Catalyst

is tipping widespread interest in his colt. The youngster is the first foal of the winning Darci Brahma mare Repeat.

"He really is hard to fault and is just a stunning colt from a family that has come early and been very good to us. Physically, he is very, very imposing and probably my top colt," Williams said. "He could be a two year-old the way he is built. His conformation is perfect, he's got a lot of strength and is not unlike his sire."

His dam is a sister to The Oaks' Levin Classic-G1 and Manawatu Sires' Produce Stakes-G1 winner Recite, who jointly topped the New Zealand 2YO Free Handicap. They are out of the Eclipse Stakes-G3 and Diamond Stakes-G1 runner-up Chant, the champion juvenile filly of her year.

The last member of the Karaka offering is Lot 589, a son of So You Think and the well-performed Traditionally mare Smoulder. The youngster is a half-brother to a pair of winners, including the stakes performer Embers.

"He is a beautiful type, a bigger horse and terrifically impressive. He's got a great walk and is very like So You Think. All three have thrown to their sires and they are lovely horses and I will be very disappointed if they all don't find good homes at good prices."

The So You Think colt's dam won the Eight Carat Classic-G2, the Great Northern Foal Stakes-Listed and finished second in the New Zealand Thoroughbred Breeders' Stakes-G1. She is out of the Ottawa Stakes-Listed winner Flying Firebird while the third dam Ardee One claimed an edition of the Railway Handicap-G1.

The Oaks is also blessed with an array of young talent among its sizeable racing stable. "We didn't hit the straps with a few horses like Catalyst

and Kali with different injuries, but we are building a team now that we are excited about. We've certainly got some very promising gallopers," Williams said.

Catalyst has won six of his 10 starts in The Oaks' colours, including the New Zealand 2000 Guineas-G1 and the Mr Tiz Trophy-G3. He was also narrowly beaten by subsequent Australian Guineas-G1 winner Alligator Blood in the CH Hayes Stakes-G3, but has been plagued by subsequent injuries.

"He has unfortunately had another setback with a chip on his fetlock. We will take it out and give him another spell and try again in the spring," Williams said. "That would be the last hurrah, he's a massive talent and hopefully we can find another superstar among the current bunch."

"We've got about 20 in work, which is very high for us, and by February-March we might have 30 before we cut back a bit as we work through them. It is a very young team and hardly any older horses among them."

The Oaks was home this year to stallions Darci Brahma, US Navy Flag, Encosta De Lago's Group-winning son Niagara and Roc De Cambes, sire of Group 1 winners Vin De Dance and He's Our Rokki and the quartet all drew strong support again last season. "Darci Brahma had his biggest ever book for seven or eight years, he served 125 mares. US Navy Flag also had a good book and we supported him and obviously Darci," Williams said.

"We've sent some nice mares to Almanzor and Hello Youmzain. We're very happy with what we have on the ground and in terms of pregnancies so the next three years will be very exciting for The Oaks, with a little luck."







# TANITA VELLA.

GLEN LATHAM



**Tanita Vella believes she fell into the Thoroughbred business by accident. Dame Fortune may well have nudged her down that path, but from there it has taken the mandatory hard graft to gain a well-earned reputation within the industry, first at Inglis' and now as Darley's Marketing and Media Manager.**

**What was growing up like for the young Tanita?**

I was raised in New Zealand on a sheep and cattle farm, so Thoroughbreds weren't a 'thing' as I was growing up. My sister had two horses that we could just ride around the farm, but I was more into motorbikes. I went to boarding school in the Wairarapa quite close to Little Avondale Farm, but still had no connection

to Thoroughbreds. Occasionally I would hear a race on the radio, or my grandparents would be watching them on TV.

After High School I went to Dunedin University in the South Island where I studied Marketing and Human Resource Management. My plan, like every Kiwi, was to finish studying, go to London for a couple of years and check out the wide world.



## I'll take a wild stab here and suggest that plan didn't come off?

At the end of my first year at Uni my parents said I needed to get a job between studies and gave me the option of going back to the farm to help with the shearing, or find something myself. On our Summer holidays as kids we would go over and help out in the shearing shed, so I was looking for something different. Then a friend of mine said she was doing yearling preparation with horses, and would I be interested in helping? She said all it entailed was leading them around and grooming them which I thought would be pretty straight forward as I'd done that all my life with my sister's horses.

So off I went to work for Judy and Monty Henderson at Bluegables Farm at Ohaupo near Cambridge, and it definitely wasn't as easy as my friend had made it sound! I was pretty much on the end of a lead chasing around a yearling, and I remember at the end of the first week I called my mum and said, "I never want to do this again." But I stuck it out and when I'd finished my second year of Uni and needed a job again I thought, "Well I've got through one season, it can't be that bad," so I went to Little Avondale Stud at Masterton.

By the time the third year ended I thought I'd do yearling prep again, so I went to Ascot Farm to work for Bruce and Maureen Harvey who had their own yearlings, and, at that time, horses being prepared for the Hong Kong International Sale. Maureen was an amazing teacher, explaining the reasoning behind everything we did. That sparked my interest and from that I started following those yearlings onto the racetrack to see how they were doing.

## How did the opportunity to work in Sydney present itself?

Come the final year of Uni I had to figure out what I was going to do with my life, and I saw Inglis' were offering a bloodstock internship. I was drawing a pretty long bow regarding my knowledge of bloodstock, but I thought I'd give it a crack. I didn't get the job but not long after Jonathan D'Arcy rang and offered me a marketing internship which was more aligned with my skill set, so I took that. That was November 2011 and I was there for six years.

## What aspects of the Inglis role have shaped how you operate now?

As someone not coming from a Thoroughbred background I gained a hell of a lot of experience. At the time

I cursed it, but I was in charge of client travel, hotel rooms, airport pickups etc, all of which helped me get to know all of the clients more personally. Then in 2012 we started Inglis TV, the genesis of which was looking at the way other auction houses just had a static camera on the ring. I thought it would be cool to get a camera to go around the sales complex and do a daily review, that way the people that couldn't come to the sale could experience the colour of the ring.

But the highlight of working for Inglis had to be the people I worked with. Amongst them Arthur and Charlotte (Inglis) were awesome, and Mark Webster and Bonnie Connellan were terrific, but equally the younger generation like Gab Nutt who is now at Ciaron Maher's, Harry McAlpine who has gone back to Eureka, James Mitchell who has his own agency with his Dad, Chris Russell who's still there, and Suzie Stephen who went to Ardex were all great. To me it is pretty surreal the list of people I got to meet in that role and the list of people I worked with who are now lifelong friends.

And the team ethic is something I have taken with me. At Inglis you had your job, but no job was not your job. I remember we had an event where we had decided to put lights attached to a lanyard around everyone's neck. Jonathan sat down and helped us out and I remember thinking "you are one of the busiest men here and you've made time to sit down and do this," it was really a moment of perspective.

## It sounds almost perfect, what triggered the move to Darley?

I'd been at Inglis for six years and still enjoyed my job, I just thought I needed a new challenge. A Marketing Digital Executive role came up at Godolphin which I applied for, but in the interim the Marketing Executive at Darley left and I was called in to re-interview for the breeding side of things. Of course I said yes as I was much more familiar with breeding and I enjoy marketing, and I got the role. So the 1st August 2017 I started, the same day that Sophie Hayes (now Steel) started in the Digital role. We were working with Will Carter who moved on to the AFL in January 2020 which gave me the opportunity to be the Marketing Manager.

## And what's so great about where you are now?

I'm going to sound like a broken record but the people I get to work with. Being able to access people like Vin Cox is incredible as I can call him whenever



At the 2016 Inglis Classic Yearling Sale



2017 Inglis Classic Yearling Sale



At the Inglis Newmarket sales complex



to get his advice and he will pick up his phone. There are so many people in the industry that wish they could have that one on one time with Vin, and equally James Cummings or Darren Beadman, or Dizzy Appleby, Charlie Appleby's sister who is awesome as well.

The calibre of people you can access is pretty incredible, but also the bloodstock. Walking through the stallion barn and Exceed And Excel puts his head over the door, or Lonhro or Bivouac, I pinch myself.

#### What does a typical workday look like for you?

I'm based in the Edgecliff office, but pre-COVID we were out and about a lot. We would go out to Crown Lodge at Warwick Farm and we'd film with Dizzy and the two-year-olds, or duck out to Osborne Park (at Castlereagh) and film the older ones, or we could go to the stud and do stallion videos and things like that.

If I'm in the office it's planning, a lot of planning. If I'm out of the office at Osborne Park we'd be out there 6.30am for the gallops to start at 7; we film them for our social media or we do behind the scenes tours of the stables on Instagram. As you find in racing and breeding no day is the same, at all!

#### Obviously Darley is a global operation, how does the Australian arm connect with its international counterparts?

Every two weeks we hold a meeting with the head of Brands and Marketing who work out of the Dalham Hall headquarters, and then every six weeks we hold a global marketing meeting, so the marketing teams in Australia, Japan, America, and the United Kingdom have the opportunity to share ideas, check-in on stallions, etc. We have WhatsApp groups to share information, which is really important, particularly for us with the shuttle stallions. We have to have good relationships with them (global marketing teams) as there are often times when we are relying on them, for example to duck out and film the horse coming off the plane so we can put it up on social media. So, "Too Darn Hot is back off to Dalham Hall, can you close the loop and get a video for us?" Or we might need a conformation photo and ask that they arrange the photography.

#### How good is it to be part of the Darley team at this very moment?

I think where we are at the moment is we have a really exciting roster of stallions coming through and I guess

the best analogy would be we are like a young football team loaded with talent. Every stallion we have is a Group 1 winner and when you think that there are only 76 Group 1s in Australia it is very hard to win one. And behind those stallions is the Godolphin broodmare band. It makes it easy to come to work when you are working with the calibre of stallions we have that are backed up by the Godolphin mares.

I don't want to predict the future but I've no doubt the next Exceed And Excel, Street Cry or Street Boss is there coming through with the likes of Bivouac, Harry Angel even Anamoe when he eventually joins the roster. It's an exciting young roster supported by an elite broodmare band, and we've got a brilliant training team to get the racetrack results.

#### I understand you were in the ownership of the good filly Kinky Boom. What was that ride like?

There is a bit of a story behind that.

I raced a horse called Tanita and her dam Kinka Rhode was being sold at the Scone sale. It was at the time Spirit Of Boom was about to go to stud and Harry McAlpine bought Kinka Rhode for just \$600, sent her to Spirit Of Boom and offered the resulting filly through the Inglis Premier Sale where she was passed in. Harry approached the younger staff at Inglis and offered us a share and put together a group of friends who joined in.

We managed to get the name Kinky Boom through Racing Australia and she debuted in the Inglis Premier at Caulfield where she flew in. We don't know who, but someone offered \$1 million to buy her before the Blue Diamond as she was going in as the favourite. Vin Cox says you should always take your first offer because you will never get better, but we said no, and all flew to Melbourne and had the time of our lives.

She ended up running eleventh, so we went from this nervous high with the pre-race favourite to "what's gone wrong there?". Thankfully, she was fine and it didn't deter us, we still celebrated. Racing a filly like that with your friends, it was epic and to be offered a million dollars and as an owner of a very small share, having to make the decision to sell or race on, that was thrilling.

#### Do you get that sort of thrill when a horse by a Darley stallion wins a Gr.1?

You do get a kick, it's just a different kick as obviously it's not your own. It is really cool when you see a horse as a weanling or yearling out



Sophie Steel and Tanita Vella



Tanita Vell and Ally Mosley with the 2019 The Everest trophy



Celebrating Lady Sansa's win



at Woodlands that comes through the operation. An unforgettable racing moment was when Osborne Bulls flew down the outside to run third in The Everest because you knew just how much effort went into getting that horse even to the racetrack. As a foal, Woodlands had to do a lot of work with him, and he almost passed which is crazy to think. He went through Crown Lodge, Osborne Park and Carbine Lodge at Flemington - everyone contributed in some way - he wasn't even our The Everest runner until Home Of The Brave spiked a temperature, so you definitely get a kick out of that because you see how much effort each person puts in, way back to planning the matings.

Along the way everyone has touched each horse in some way, shape or form and it's the same with Anamoe. Despite defeat in the Cox Plate we were still celebrating knowing the hard work everyone had put in up to that point and to achieve that result, you do get a kick, it's just a bit different.

Now as a stallion prospect, it's my team's job and the sales team's job to get him through the next part of his career. There is immense pressure to perform and give your all in your role because you know the work that has gone in and how many people have invested in this horse, and now it's your turn to invest equally as much time, effort and energy into his next phase. It will be the same on every farm and it is quite incredible to think that behind every horse there is literally an entire team of people. It's also incredible just how each horse connects people.

### Looking into the crystal ball what do you think the future holds for you?

I'd certainly like to remain in this industry. It is pretty niche in that you get to combine people with animals. I'm very interested in the marketing space which I think is undervalued in a lot of industries and I also think it is misunderstood. People tend to think it is throwing an advert together and putting it in one of the publications, but it is much more strategic than that.

I accidentally got into Thoroughbreds, and I often think about how many good people have not come into this industry because they haven't 'accidentally' found it as there are no clear pathways. The people resource-space is an area I would be interested in going into, looking at how we could attract talented people, not just working with the horses, but in the administrative space.

They need not necessarily be from a horse background, but people who can bring fresh ideas to the business. We are so focussed on the horses that the industry needs to take a step back and look at other resources that help just as much to keep the wheel turning.

### What advice would you give to someone entering the industry?

My advice would be work really hard and work without an ego. I've worked hard, I've asked a lot of questions, some right, some wrong, and I'd hope people don't think I have an ego and that I'm happy to be wrong.

And give everything a go. What I mean by that is if you are in marketing and someone needs help mucking out boxes, pitch in. You shouldn't be above doing anything in this industry as it is all contributing to a bigger picture. That few minutes you spend doing the box might allow the other person to use that time to contribute in another way. And the old adage of the harder you work the luckier you get certainly holds true in this industry.



Above: Judmonte meeting Frankel

Below: Lisa Manning, Allison Sedgwick and Tanita Vella  
Image courtesy of Darren Tindale Photography





# HONOUR ROLL OF STAKES & FEATURE RACE WINNERS RAISED ON HORSEPOWER LOW STARCH EXTRUDED FEEDS

## EXHILARATES

2019 Magic Millions 2yo Classic

## ALLIGATOR BLOOD

2020 G1 Australian Guineas

## FARNAN

2020 Golden Slipper

## LIBERTINI

2019 G2 Silver Shadow • 2019 G2 Furious Stakes  
2020 G2 Premiere Stakes

## ENTHAAR

2020 Gimcrack Stakes • 2021 G3 Doveton Stakes

## ARTORIUS

2021 G1 Blue Diamond

## STAY INSIDE

2021 Golden Slipper

## EBHAAR

2021 LR Cooper Stakes

## HILAL

2021 G2 Stan Fox Stakes

## CUSACK

2021 Ballarat Magic Millions 2yo

## MARABI

2022 G2 Australia Stakes

## COOLANGATTA

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## BEST OF BORDEAUX

2022 G3 Canonbury Stakes • 2022 G2 Silver Slipper Stakes

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